

INITIAL GRADE

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Sheila Nelson	Fish Cakes and Apple Pie	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Trad. German	Lightly Row, arr. Blackwell	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Wohlfart	Polka, arr. Nelson	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Katherine & Hugh Colledge	Butterflies (No. 5 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: <i>Waggon Wheels for Cello</i> (Boosey & Hawkes)
	5 Katherine & Hugh Colledge	Knickerbocker Glory (No. 11 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: <i>Waggon Wheels for Cello</i> (Boosey & Hawkes)
	6 Cutter	Little March, arr. Sassmannshaus <i>ending at b. 20</i> PF/VC	Cello Recital Album, Vol. 1 (Bärenreiter)
	7 Stanley Fletcher	Sweet Eyed Sue (No. 9 from <i>New Tunes for Strings</i> , Book 1) <i>with repeat using bowing variation 1</i> PF/VC	Stanley Fletcher: <i>New Tunes for Strings</i> , Cello Book 1 (Boosey & Hawkes) ⊕
	8 Sheila Nelson	Peter Piper 'E' version PF/VC	P. 14 from <i>Tetratunes for Cello</i> (Boosey & Hawkes) ⊕
	9 Trad.	Big Ben, arr. Passchier, Hussey & Sebba <i>upper part</i> PF/VC	<i>Abracadabra Cello</i> (Third Edition) (Collins Music) ⊕
	10 Trad.	Go Tell Aunt Rhody, arr. Suzuki & Mooney PF/VC	Suzuki Cello School, Vol. 1 (Alfred) ⊕
B	1 Katherine & Hugh Colledge	Waterfall (No. 10 from <i>Waggon Wheels</i>)	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Trad. Spiritual	All night, all day, arr. Iles	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Thomas Gregory	Silent Friends	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Alan Bullard	Far Away (from <i>Party Time!</i>) <i>slurs optional</i>	Alan Bullard: <i>Party Time! for Cello</i> (ABRSM)
	5 Mary Cohen	Mrs Andantino Goes for a Walk (from <i>Superduets</i> , Book 2) <i>upper part</i> DUET	Mary Cohen: <i>Superduets for Cello</i> , Book 2 (Faber)
	6 Thomas Gregory	Footprints in the Snow	Vamoosh Cello, Book 1 (Vamoosh) ⊕
	7 Edward Huws Jones	Gone for Good (No. 12 from <i>Ten O'Clock Rock</i>)	Edward Huws Jones: <i>Ten O'Clock Rock for Cello</i> (Boosey & Hawkes) ⊕
	8 Sheila Nelson	Over the Moon	Piece by Piece 1 for Cello (Boosey & Hawkes)
C	9 Sheila Nelson	Swingalong 'E' version PF/VC	P. 16 from <i>Tetratunes for Cello</i> (Boosey & Hawkes) ⊕
	10 Trad. French	French Folk Song, arr. Suzuki & Mooney PF/VC	Suzuki Cello School, Vol. 1 (Alfred) ⊕
	1 Kathy & David Blackwell	On the Prowl	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Alan Bullard	Rock the Boat (from <i>Party Time!</i>)	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Trad. Jamaican	Hill and gully rider, arr. Bullard	Cello Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Off to School	Cello Time Starters (OUP) ⊕
	5 Thomas Gregory	Walk on Mars! <i>slides optional; with DC, as in accomp.</i>	Vamoosh Cello, Book 1 (Vamoosh) ⊕
	6 Edward Huws Jones	Ten O'Clock Rock (No. 9 from <i>Ten O'Clock Rock</i>)	Edward Huws Jones: <i>Ten O'Clock Rock for Cello</i> (Boosey & Hawkes) ⊕
	7 Caroline Lumsden & Pam Wedgwood	Jungle Footprints (from <i>Jackaroo</i>) <i>scream optional</i>	Wedgwood & Lumsden: <i>Jackaroo for Cello</i> (Faber)
	8 Sheila Nelson	Alastair Arbuthnot Has No Hat	Piece by Piece 1 for Cello (Boosey & Hawkes)
	9 Trad. German	Pit a Pat Rain, arr. Sassmannshaus PF/VC	Cello Recital Album, Vol. 1 (Bärenreiter)
	10 Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i>)	Ranger & Wilson: <i>Stringpops 1 for Cello</i> (Faber) ⊕

SCALES: from memory; for further details (including examples) see pages 11, 14–15 & 18

	RANGE	REQUIREMENTS
SCALES		
G, D majors <i>starting on open strings</i>	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate's choice
A minor <i>starting on bottom A</i>	a 5th	separate bows; even notes

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 95

GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Arbeau	Mattachins (from <i>Orchesographie</i>), arr. Huws Jones	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	2 Campion	What is it all? (from <i>Third Booke of Ayres</i>), arr. Black & Harris	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	3 Trad. Irish	John Ryan's Polka, arr. Huws Jones	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	4 Kathy & David Blackwell	Patrick's Reel PF/VC	Cello Time Joggers (OUP) ⊕
	5 Blow	Air, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	6 Corrette	Minuet, arr. Thorp & Blackman <i>p. 6 version</i> PF/VC	P. 6 from A Flying Start for Strings, Cello Book 3 (Flying Strings) ⊕
	7 Purcell	Rigadoon, arr. Nelson <i>with repeat</i>	Piece by Piece 1 for Cello (Boosey & Hawkes)
	8 Trad.	Dance to your daddy, arr. Nelson	Piece by Piece 1 for Cello (Boosey & Hawkes)
	9 Janice Tucker Rhoda	A Shakespeare Play	The ABC's of Cello, Book 1 (Carl Fischer)
	10 Suzuki	Andantino, arr. Mooney PF/VC	Suzuki Cello School, Vol. 1 (Alfred) ⊕
B	1 Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i>), arr. Bullard	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	2 Schubert	Wiegenlied, D. 498, arr. Blackwell	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	3 Trad. Irish	Star of the County Down, arr. Bullard	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	4 T. H. Bayly	Long, Long Ago, arr. Suzuki & Mooney PF/VC	Suzuki Cello School, Vol. 1 (Alfred) ⊕
	5 Kathy & David Blackwell	Rocking Horse PF/VC	Cello Time Joggers (OUP) ⊕
	6 Carse	A Little Reverie	Carse: Two Short Pieces (Stainer & Bell)
	7 Katherine & Hugh Colledge	Full Moon (No. 22 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: Waggon Wheels for Cello (Boosey & Hawkes)
	8 Thomas Gregory	Alpine Waltz	Vamoosh Cello, Book 2 (Vamoosh) ⊕
	9 Lully	Ariette, arr. Feuillard	Le jeune violoncelliste, Vol. 1A (Edition Delrieu)
	10 Trad. English	Scarborough Fair, arr. Koeppen <i>upper part</i> PF/VC	Cello Method: Tune Book 1 (Schott)
C	1 James MacMillan	March (No. 1 from <i>Northern Skies</i>)	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	2 Sheila Nelson	Flag Dance	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	3 Trad. American	Turkey in the Straw, arr. Blackwell ⚠	Cello Exam Pieces 2020–2023, Grade 1 (ABRSM)
	4 Benoy & L. Burrowes	Victory March <i>upper part</i> DUET	The First-Year Violoncello Method (Novello)
	5 Alan Bullard	Hungarian Dance (from <i>Party Time!</i>)	Alan Bullard: Party Time! for Cello (ABRSM)
	6 Katherine & Hugh Colledge	Lollipop Man (No. 26 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: Waggon Wheels for Cello (Boosey & Hawkes)
	7 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Cello, Book 1 (Vamoosh) ⊕
	8 Edward Huws Jones	Toodle-Pip (No. 18 from <i>Ten O'Clock Rock</i>)	Edward Huws Jones: Ten O'Clock Rock for Cello (Boosey & Hawkes) ⊕
	9 Trad. American	Pick a Bale of Cotton, arr. K. & D. Blackwell ⚠ <i>upper part</i> DUET	Cello Time Runners (OUP)
	10 Trad. Congolese	Banaha, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 18

	RANGE	REQUIREMENTS
SCALES		
G, D majors <i>starting on open strings</i>	1 oct.	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
A natural minor		
C major	2 oct.	
ARPEGGIOS		
G, D majors <i>starting on open strings</i>	1 oct.	separate bows; even notes
A minor		
C major	2 oct.	

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 95

GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B and C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Carse	Minuet (from <i>The Fiddler's Nursery</i>), trans. Max	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	2 Purcell	Come, ye Sons of Art, arr. Black & Harris	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	3 Trad. English	Parson's Farewell (from <i>The English Dancing Master</i>), arr. Blackwell	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	4 Anon.	Hornpipe, arr. Lengyel & Pejtsik	Violoncello Music for Beginners, Vol. 1 (Editio Musica Budapest)
	5 J. S. Bach	Air (from <i>Mer hahn en neue Oberkeet</i> , 'Peasant Cantata', BWV 212), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	6 Trad. Finnish	Taivas on sininen ja valkoinen (The Sky is Blue and White), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	7 J. S. Bach	Minuet No. 2, arr. Suzuki & Mooney PF/VC	Suzuki Cello School, Vol. 1 (Alfred) ⊕
	8 Handel	Gavotte, arr. Erhart-Schwertmann <i>upper part</i> ; DC to b. 8 DUET	First Duet Album for Two Cellos (Doblinger)
	9 Haydn	Minuet and Trio, arr. Nelson <i>without DC</i>	Piece by Piece 1 for Cello (Boosey & Hawkes)
	10 Haydn	Finale: Scherzo, arr. Pejtsik <i>upper part</i> DUET	Violoncello Duets, Vol. 1 (Editio Musica Budapest)
B	1 Bart	As long as he needs me (from <i>Oliver!</i>), arr. Iles	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	2 L. Lebell	Ballade (No. 7 from <i>Eight Very Easy Pieces</i>)	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	3 Trad. Irish	Down by the salley gardens, arr. Bullard	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	4 Katherine & Hugh Colledge	Sweet Dreams (No. 13 from <i>Fast Forward</i>)	Katherine & Hugh Colledge: Fast Forward for Cello (Boosey & Hawkes)
	5 Marie Dare	Serenade	Marie Dare: Serenade & Valse (Schott) <i>or</i> Cellissimo: Arietta (Schott)
	6 Schlemüller	Lied (No. 1 from <i>Six Easy Concert Pieces</i> , Op. 12)	Cellissimo: Arietta (Schott) <i>or</i> Schlemüller: Six Easy Concert Pieces for Cello, Op. 12 (Schott)
	7 Krogmann	The Little Prince, arr. Sassmannshaus PF/VC	Cello Recital Album, Vol. 1 (Bärenreiter)
	8 Mancini & Mercer	Moon River, arr. Davies	Short Cello Pieces (Bosworth)
	9 Alan Menken & Ashman	Beauty & the Beast, arr. Davies	Short Cello Pieces (Bosworth)
	10 Trad.	Greensleeves, arr. Nelson <i>upper part</i> DUET	Tunes You Know 1 for Cello Duet (Boosey & Hawkes)
C	1 Barbera, Hanna & Curtin	The Flintstones, arr. Iles	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	2 M. Hajdu	Allegro (No. 2 from <i>Two Pieces</i>)	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	3 Trad. Irish	Staten Island, arr. Bullard	Cello Exam Pieces 2020–2023, Grade 2 (ABRSM)
	4 Anon. American	Hi! Says the Blackbird, arr. Waterfield & Beach	O Shenandoah! for Cello (Faber)
	5 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i>), arr. Passchier, Hussey & Sebba PF/VC	Abacadabra Cello (Third Edition) (Collins Music) ⊕
	6 Kathy & David Blackwell	Mexican Fiesta PF/VC	Cello Time Runners (OUP) ⊕
	7 Mary Cohen	Hoe Down (No. 7 from <i>Dance Duets</i>) <i>upper part</i> DUET	Mary Cohen: Dance Duets for Cello (Faber)
	8 Katherine & Hugh Colledge	The Ceilidh (No. 21 from <i>Fast Forward</i>)	Katherine & Hugh Colledge: Fast Forward for Cello (Boosey & Hawkes)
	9 Thomas Gregory	Smooth Operator	Vamoosh Cello, Book 2 (Vamoosh) ⊕
	10 Tim Wells	Happy Places	More Time Pieces for Cello, Vol. 1 (ABRSM)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 18

	RANGE	REQUIREMENTS
SCALES		
F, A, B \flat majors		
G, D minors <i>starting on open strings</i> (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
C, G majors	2 oct.	
ARPEGGIOS		
F, G, A, B \flat majors		
G, D minors <i>starting on open strings</i>	1 oct.	separate bows; even notes
C major	2 oct.	

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 96

GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Aubert	Forlane (from <i>La reine des Péris</i>), arr. Blackwell <i>with 1st repeat</i>	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	2 Beethoven	Contredanse (No. 3 from <i>12 contredanses</i> , WoO 14), arr. Bullard	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	3 Anon.	Musette, BWV Anh. II 126, arr. Blackwell	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	4 Anon. English	Watkin's Ale, arr. Huws Jones <i>cello melody</i> PF/VC	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
	5 Anon. French	Provençal Dance, arr. Doflein <i>upper part</i> DUET	Cello Method: Tune Book 2 (Schott)
	6 Cirri	Menuetto (3rd movt from <i>Sonata in C</i>)	Cirri: Cello Sonata in C (Schott) <i>or</i> Cirri: Three Sonatas for Cello (Heinrichshofen) <i>or</i> Cellissimo: Arietta (Schott)
	7 D. Gallo	Moderato, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
	8 Gossec	Gavotte, arr. Suzuki & Mooney PF/VC	Suzuki Cello School, Vol. 2 (Alfred) ⊕
	9 Mozart	Contretanz in D, arr. Baechi	Melodien Grosser Meister (Hug Zurich)
	10 Trad. Scottish	De'il Among the Tailors, arr. Huws Jones SOLO OR PF ACCOMP.	Jigs, Reels & More (Boosey & Hawkes)
B	1 Arlen & Harburg	Over the Rainbow (from <i>The Wizard of Oz</i>), arr. Galliford & Neuburg	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	2 Rainer Mohrs	Arietta 2015	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	3 Tchaikovsky	Mélodie antique française (No. 16 from <i>Album pour enfants</i> , Op. 39), arr. Blackwell	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	4 Carse	Alloat (from <i>The Fiddler's Nursery</i>), trans. Max	Carse: The Fiddler's Nursery for Cello (Stainer & Bell)
	5 Katherine & Hugh Colledge	Miles Away (No. 17 from <i>Shooting Stars</i>)	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes)
	6 Grechaninov	On Winter's Eve, Op. 126b No. 6	Cellissimo: Arietta (Schott)
	7 Holst	Jupiter (No. 4 from <i>The Planets</i> , Op. 32), arr. Lanning	The Classic Experience for Cello (Cramer)
	8 Edward Jones	Glwysen, arr. Huws Jones <i>cello melody</i> PF/VC	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
	9 Schumann	The Two Grenadiers, arr. Suzuki & Mooney PF/VC	Suzuki Cello School, Vol. 2 (Alfred) ⊕
	10 Smetana	Vltava, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 1 (ABRSM)
C	1 Kathy & David Blackwell	Wild West	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	2 Pam Wedgwood	Hungarian Stomp (No. 2 from <i>Jazzin' About</i>)	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	3 Monty Norman	The James Bond Theme, arr. Iles	Cello Exam Pieces 2020–2023, Grade 3 (ABRSM)
	4 Katherine & Hugh Colledge	Stiffkey Blues (No. 15 from <i>Shooting Stars</i>)	Katherine & Hugh Colledge: Shooting Stars for Cello (Boosey & Hawkes)
	5 Thomas Gregory	Vamoose	Vamoosh Cello, Book 2 (Vamoosh) ⊕
	6 Roy McCormack	Take It Easy (No. 4 from <i>Let's Swing</i>)	Roy McCormack: Let's Swing for Cello (Spartan Press)
	7 Sheila Nelson	Toad in the Hole <i>upper part; without improvisation</i> PF/VC	Technitunes for Cello (Boosey & Hawkes) ⊕
	8 Satie	Chez le docteur, arr. Black & Harris	Time Pieces for Cello, Vol. 2 (ABRSM)

⊕ Accompaniment(s) published separately, see www.abrsm.org/syllabusclarifications

● Accompaniment printable from companion CD

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Ros Stephen	Transylvanian Stick Dance (No. 11 from <i>Cello Globetrotters</i>) PF/VC	Ros Stephen: Cello Globetrotters (OUP) ●
10 J. Strauss II	Russian March, arr. Huws Jones <i>cello melody; with grace notes in b. 40</i> PF/VC	The Fiddler Playalong Cello Collection (Boosey & Hawkes)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 18

	RANGE	REQUIREMENTS
SCALES		
A major		
C, A minors (harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
D, F, G majors		
D minor (harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	
ARPEGGIOS		
A major		
C, A minors	1 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
D, F, G majors		
D minor	2 oct.	
CHROMATIC SCALE		
starting on D <i>open string</i>	1 oct.	separate bows; even notes

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 96–97

GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon. Hungarian	Saltus hungaricus, arr. Pejtsik	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	2 B. Marcello	Allegro (4th movt from <i>Sonata in G</i> , Op. 2 No. 6)	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	3 Giuseppe Chinzer	Allegro (3rd movt from <i>Sonata in G minor</i> , Op. 1 No. 6)	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	4 J. S. Bach	Menuett in D minor, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (Editio Musica Budapest)
	5 Diabelli	Polonaise, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (Editio Musica Budapest)
	6 Cirri	Allegro (1st movt from <i>Sonata in C</i>)	Cirri: Cello Sonata in C (Schott) <i>or</i> Cirri: Three Sonatas for Cello (Heinrichshofen) <i>or</i> Cellissimo: Arietta (Schott)
	7 attrib. Henry VIII	Pastime with good company, arr. Huws Jones <i>cello melody; incl. 2nd verse</i>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
	8 Rameau	Rigaudon (from <i>Pièces de clavecin</i>), arr. East	Play Baroque! (Stainer & Bell)
	9 Telemann	Air Trompette (from <i>Der getreue Musikmeister</i>), arr. East	Play Baroque! (Stainer & Bell)
	10 Ticcianti	Les hironnelles de Couperin (No. 6 from <i>Studies in Style and Technique</i> , Book 1)	Ticcianti: Studies in Style and Technique, Book 1 (OUP)
B	1 Hubicki*	Summer Song (No. 3 from <i>Three Summer Sketches</i>)	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	2 Gluck	Dance of the Blessed Spirits (from <i>Orfeo ed Euridice</i>), arr. Black & Harris	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	3 Tchaikovsky	Douce rêverie (No. 21 from <i>Album pour enfants</i> , Op. 39), arr. Bullard	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	4 Kathy & David Blackwell	Some Day	Cello Time Sprinters (OUP) ☉
	5 Elgar	Chanson de matin, arr. Lanning	The Classic Experience for Cello (Cramer)
	6 Järnefelt	Berceuse	Järnefelt: Berceuse (Chester)
	7 Nölck	Herbstblume (No. 6 from <i>Zehn Originalstücke</i> , Op. 116) <i>mute optional</i>	Nölck: Zehn Originalstücke, Op. 116 (Schott)
	8 Squire	Romance, Op. 5 No. 1	Squire: Romance (Stainer & Bell)
	9 Trowell	Arioso (No. 7 from <i>12 morceaux faciles</i> , Op. 4)	Trowell: Six Easy Concert Pieces, Op. 4/7–12 (Schott) <i>or</i> Best of Cello Classics (Schott)
	10 Henry Wood	Tom Bowling (from <i>Fantasia on British Sea Songs</i>), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
C	1 Howard Blake	Dance of the Snowmen (No. 3 from <i>The Snowman Suite</i>), arr. Legg & Gout	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	2 C. Collins & F. W. Leigh	My Old Man, arr. Legg & Gout	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	3 Grieg	Anitras dans (from <i>Peer Gynt, Suite No. 1</i> , Op. 46), arr. Blackwell	Cello Exam Pieces 2020–2023, Grade 4 (ABRSM)
	4 Kathy & David Blackwell	Russian Wedding	Cello Time Sprinters (OUP) ☉
	5 Bock	If I Were a Rich Man (from <i>Fiddler on the Roof</i>), arr. Legg & Gout	Play Showtime for Cello (Faber)
	6 Gershwin	Let's Call the Whole Thing Off, arr. Gout	Play Gershwin for Cello (Faber)
	7 Grainger	Shepherd's Hey, arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)

☉ Accompaniment(s) published separately, see www.abrsm.org/syllabusclarifications

● Accompaniment printable from companion CD

* Originally published under the name of Lovell

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 G. M. Rodríguez	La cumparsita, arr. Huws Jones <i>cello melody</i>	The Fiddler Playalong Cello Collection (Boosey & Hawkes)
9 Ros Stephen	Dancing in Odessa (No. 4 from <i>Cello Globetrotters</i>)	Ros Stephen: Cello Globetrotters (OUP) ●
10 C. Webster	Scherzo, arr. Suzuki	Suzuki Cello School, Vol. 3 (Alfred) ☉

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 18

	RANGE	REQUIREMENTS
SCALES		
E♭, F, A, B♭ majors	2 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
C, D, G minors (harmonic <i>or</i> melodic, at candidate's choice)		
ARPEGGIOS		
E♭, F, A, B♭ majors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
C, D, G minors		
DOMINANT SEVENTHS (resolving on tonic)		
in the key of G <i>starting on bottom D</i>	1 oct.	separate bows; even notes
in the key of C <i>starting on open string G</i>		
CHROMATIC SCALES		
starting on D <i>bottom D</i>	1 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
starting on G <i>open string</i>		

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 97

GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Passionei	Allegro (2nd movt from <i>Sonata in C</i> , Op.1 No.8)	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	2 Boismortier	Aria (2nd movt from <i>Sonata in G minor</i> , Op.26 No.5)	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	3 Vivaldi	Allegro (4th movt from <i>Sonata in E minor</i> , RV 40)	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	4 B. Bernardi	Sonata in G minor <i>upper part; complete</i>	9 Sonate facili (Editio Musica Budapest)
	5 Boccherini	Minuet, arr. Suzuki <i>without DC</i>	Suzuki Cello School, Vol. 3 (Alfred) ©
	6 Bréval	Allegro (1st movt from <i>Sonata No.1 in C</i>)	Bréval: Sonata No.1 in C (Stainer & Bell) <i>or</i> Bréval: Sonata in C, arr. Schroeder (IMC) <i>or</i> Best of Cello Classics (Schott)
	7 Caldara	Presto (4th movt from <i>Sonata in D</i>)	Caldara: Sonata in D (Schott)
	8 Haydn	Scherzando (1st movt from <i>Trio in G</i> , Hob. XI:70), arr. Pejtsik	Cello & Piano 1 (Editio Musica Budapest)
	9 B. Marcello	Allegro (2nd movt from <i>Sonata in E minor</i> , Op.2 No.2)	B. Marcello: Sonata in E minor (Stainer & Bell) <i>or</i> B. Marcello: Six Sonatas, Op.2 (Peters)
B	10 S. Paxton	Allegro moderato (1st movt from <i>Sonata in G</i> , Op.3 No.1), arr. Buschmann	S. Paxton: Two Sonatas from Op.3 (Simrock)
	1 Bridge	Spring Song	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	2 Nölck	Legende (No.4 from <i>Zehn Originalstücke</i> , Op.116) <i>mute optional</i>	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	3 Trowell	Chanson villageoise (No.11 from <i>12 morceaux faciles</i> , Op.4)	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	4 Borodin	Nocturne (from <i>String Quartet No.2</i>), arr. Lanning	Classic Experience Encores for Cello (Cramer)
	5 Flotow	M'appari (from <i>Martha</i>), arr. B. & R. De Smet	Cello Canto (Fentone)
	6 Goltermann	Marche funèbre (No.2 from <i>Sechs tonbilder</i> , Op.97)	Cellissimo: Arietta (Schott) <i>or</i> Best of Cello Classics (Schott)
	7 Mendelssohn	Consolation, arr. Amsco	Cello Solos (Amsco)
	8 Pergolesi	Nina, arr. Pejtsik	Violoncello Music for Beginners, Vol. 3 (Editio Musica Budapest)
	9 Schubert	Ständchen (from <i>Schwanengesang</i>), arr. Bruce & Wells	More Time Pieces for Cello, Vol. 2 (ABRSM)
C	10 Tchaikovsky	Chanson triste (No.2 from <i>12 morceaux</i> , Op.40), arr. Legg & Gout	Learning the Tenor Clef (Faber)
	1 Marie Dare	Echoes <i>mordent optional in b. 32</i>	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	2 Janáček	Three Moravian Folk Songs, arr. Harrison <i>complete</i>	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	3 E. Pütz	Stomping Boys (No.8 from <i>Short Stories</i>)	Cello Exam Pieces 2020–2023, Grade 5 (ABRSM)
	4 Jonathan Cole	Elegy	Spectrum for Cello (ABRSM)
	5 Gershwin	Summertime (from <i>Porgy and Bess</i>), arr. Gout	Play Gershwin for Cello (Faber)
	6 Jacob	Robots' March	More Time Pieces for Cello, Vol. 2 (ABRSM)
	7 James MacMillan	Sabre Dance (No.6 from <i>Northern Skies</i>)	James MacMillan: Northern Skies (Boosey & Hawkes)
	8 Trad. Irish	The Frieze Breeches, arr. Davis <i>SOLO</i>	Irish Folk Tunes for Cello (Schott)
	9 Villoldo	El Choclo, arr. Speckert	Tango Classics for Cello (Bärenreiter)
Pam Wedgwood	10 Pam Wedgwood	Survivor (from <i>After Hours</i>)	Pam Wedgwood: After Hours for Cello (Faber)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 18

	RANGE	REQUIREMENTS
SCALES		
E♭, E, A♭, A majors	2 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
E, G, A minors (harmonic <i>or</i> melodic, at candidate's choice)		
C major	3 oct.	
ARPEGGIOS		
E♭, E, A♭, A majors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
E, G, A minors		
C major	3 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the key of B♭	1 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
in the keys of F and G	2 oct.	
DIMINISHED SEVENTHS		
starting on C <i>open string</i>	1 oct.	separate bows; even notes
starting on G <i>open string</i>		
CHROMATIC SCALES		
starting on C, C♯ and D	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 98

GRADE 6


PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Menuet 1 and Menuet 2 (from <i>Suite No. 1 in G</i> , BWV 1007) SOLO	J. S. Bach: Six Suites for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	2 Boismortier	Allemanda (1st movt from <i>Sonata in G minor</i> , Op. 26 No. 5) upper part in single edn	Boismortier: Sonata in G minor, Op. 26 No. 5 (Schott) or Famous Original Pieces for Violoncello and Piano (Schott)
	3 B. Marcello	Allegro (4th movt from <i>Sonata in C</i> , Op. 2 No. 5)	Famous Original Pieces for Violoncello and Piano (Schott) or B. Marcello: Six Sonatas, Op. 2 (Peters)
	4 Boni	Allegro (1st movt from <i>Sonata in F</i> , Op. 1 No. 5) ornamentation optional	Cello & Piano 2 (Editio Musica Budapest)
	5 De Fesch	Siciliano and Allemanda (1st and 2nd movts from <i>Sonata in D minor</i> , Op. 8 No. 3)	De Fesch: Cello Sonatas, Op. 8 Nos. 4 & 3 (Peters) or Best of Cello Classics (Schott)
	6 D. Gabrielli	Grave and Allegro (1st and 2nd movts from <i>Sonata in A</i>)	D. Gabrielli: The Complete Works for Violoncello (Bärenreiter)
	7 Jean Baptiste Loeillet	Gavotte und Musette, arr. Rapp	Melodies by Old Masters for Young Cellists, Vol. 2 (Schott)
	8 Pergolesi	Allegro (2nd movt from <i>Sinfonia in F</i>)	Ten Italian Sonatas for Cello and Continuo (Ricordi)
	9 A. Scarlatti	Allegretto (2nd movt from <i>Sonata No. 2 in C minor</i>)	A. Scarlatti: Three Sonatas for Cello (G. Schirmer)
	10 Telemann	Largo and Allegro (3rd and 4th movts from <i>Sonata in D</i> , TWV 41:D6)	Telemann: Sonata in D, TWV 41:D6 (Bärenreiter) or Cello & Piano 1 (Editio Musica Budapest)
B	1 Cui	Orientale (No. 9 from <i>Kaleidoscope</i> , Op. 50)	Cello Solos (Amsco)
	2 Davidoff	Romance sans paroles, Op. 23	Davidoff: Romance sans paroles (Schott)
	3 Goltermann	Notturmo (No. 3 from <i>Quatre morceaux caractéristiques</i> , Op. 43)	Cellissimo: Appassionato (Schott)
	4 Grieg	Intermezzo, EG 115	Principal Cello (ABRSM)
	5 attrib. Paradis	Sicilienne, arr. Gout & Legg or arr. Dushkin	Paradis: Sicilienne for Violin or Cello (Schott) or Learning the Tenor Clef (Faber)
	6 Romberg	Allegro non troppo (1st movt from <i>Sonata in E minor</i> , Op. 38 No. 1), arr. Jansen cello 1 part in Alfred edn	Romberg: Sonata in E minor, Op. 38 No. 1 (Dowani or IMC) or Solos for Young Cellists, Vol. 3 (Alfred)
	7 Saint-Saëns	Romance in F, Op. 36	Saint-Saëns: Romance, Op. 36 (IMC) or P. 10 from Saint-Saëns: The Complete Shorter Works (Faber)
	8 Sibelius	Romance (No. 2 from <i>Four Pieces</i> , Op. 78)	Sibelius: Romance, Op. 78 No. 2 (Hansen)
	9 Tchaikovsky	Valse sentimentale, Op. 51 No. 6, arr. Rose	Tchaikovsky: Valse Sentimentale, Op. 51 No. 6 (IMC) or Cello & Piano 1 (Editio Musica Budapest)
	10 Villa-Lobos	Song of the Black Swan	Steven Isserlis's Cello World (Faber) or Julian Lloyd Webber: Cello Song (Chester)
C	1 Adorian	Spanish Dance (No. 1 from <i>Serenade Basque</i>)	Solos for Young Cellists, Vol. 3 (Alfred)
	2 Bartók	Joc cu băță and Buciumeana (Nos. 1 and 4 from <i>Romanian Folk Dances</i>), trans. Silva	Bartók: Romanian Folk Dances for Cello (Universal)
	3 Bunting	Dance Caprice	Principal Cello (ABRSM)
	4 Adriana Figueroa Mañas	Pieza No. 1 (from <i>Tres piezas en clave de tango</i>)	Adriana Figueroa Mañas: Tres piezas en clave de tango (Hildegard)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
5 Glazunov	Sérénade espagnole (No. 2 from <i>Deux morceaux</i> , Op. 20)	Glazunov: Sérénade espagnole, Op. 20 No. 2 (Belaieff <i>or</i> IMC)
6 Hindemith	Lebhaft (No. 3 from <i>Drei leichte stücke</i>)	Cellissimo: Arietta (Schott)
7 Julian Jacobson	Hip Hip Bourrée	Unbeaten Tracks for Cello (Faber)
8 Kabalevsky	March (No. 2 from <i>Five Studies in Major and Minor</i>) SOLO	Kabalevsky: Five Studies in Major and Minor, Op. 67 (Peters) <i>or</i> Kabalevsky: Five Etudes in Major and Minor Keys, Op. 68 (Sikorski)
9 Aaron Minsky	Varsity Days (No. 1 from <i>Pop Goes the Cello</i>) SOLO	Aaron Minsky: Pop Goes the Cello (OUP)
10 Squire	Danse rustique, Op. 20 No. 5	Squire: Danse rustique, Op. 20 No. 5 (Stainer & Bell)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 18

	RANGE	REQUIREMENTS
SCALES		
F, B majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
C, D majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	
SCALE IN THUMB POSITION		
D major <i>starting with thumb on D string:</i> 	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate's choice
ARPEGGIOS		
F, B majors and minors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
C, D majors and minors	3 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of F, G, B \flat and E	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on C, D, F and B	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on C, D, F and B	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
DOUBLE-STOP SCALE IN BROKEN STEPS		
in sixths, in C major	1 oct.	see page 14

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 99

GRADE 7


PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Alborea	Adagio <i>and</i> Vivace (3rd <i>and</i> 4th movts from <i>Sonata in C</i>)	Alborea: Sonata C-Dur (Doblinger)
	2 J. C. F. Bach	Rondeaux (2nd movt from <i>Sonata in G</i>)	J. C. F. Bach: Sonata in G for Violoncello (Bärenreiter)
	3 J. S. Bach	Bourrée 1 <i>and</i> Bourrée 2 (from <i>Suite No. 3 in C</i> , BWV 1009) SOLO	J. S. Bach: Six Suites for Violoncello Solo (Bärenreiter <i>or</i> Peters <i>or</i> Peters Urtext)
	4 Cervetto	Allo moderato (2nd movt from <i>Sonata in A minor</i> , Op. 2 No. 5) <i>upper part</i>	Cervetto: Two Sonatas, Op. 2 Nos. 9 & 5 (Bärenreiter)
	5 F. Couperin	Siciliène <i>and</i> Air de diable (2nd <i>and</i> 5th movts from <i>Pièces en concert</i>)	F. Couperin: Pièces en concert (Leduc) <i>or</i> Solos for Young Cellists, Vol. 5 (Alfred)
	6 B. Marcello	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in G</i> , Op. 2 No. 6)	B. Marcello: Six Sonatas, Op. 2 (Peters)
	7 Platti	Adagio <i>and</i> Presto (3rd <i>and</i> 4th movts from <i>Sonata quarta</i>)	Ten Italian Sonatas for Cello and Continuo (Ricordi)
	8 Telemann	Scherzo, arr. Rapp	Melodies by Old Masters for Young Cellists, Vol. 2 (Schott)
	9 Ticciati	Toccata (No. 5 from <i>Studies in Style and Technique</i> , Book 3) SOLO	Ticciati: Studies in Style and Technique, Book 3 (OUP)
	10 Vivaldi	Allegro (2nd movt from <i>Sonata in B♭</i> , RV 46)	Vivaldi: Two Sonatas, RV 40 & RV 46 (Bärenreiter) <i>or</i> Vivaldi: Complete Sonatas for Violoncello (Bärenreiter)
B	1 L. Berkeley	Andantino, Op. 21 No. 2a	L. Berkeley: Andantino for Cello, Op. 21 No. 2a (Chester)
	2 Borodin	Serenade in G, arr. Stutschewsky & Thaler	Borodin: Serenade in G (Peters)
	3 Fauré	Sicilienne, Op. 78	Fauré: Sicilienne, Op. 78 (Cramer) <i>or</i> Cellissimo: Appassionato (Schott)
	4 Mendelssohn	Lied ohne Worte, Op. 109	Mendelssohn: Song without Words, Op. 109 (Schott <i>or</i> Bärenreiter) <i>or</i> Cellissimo: Appassionato (Schott)
	5 Saint-Saëns	Le cygne (from <i>The Carnival of the Animals</i>)	Cellissimo: Appassionato (Schott) <i>or</i> Saint-Saëns: Le cygne, for Cello (Durand) <i>or</i> Saint-Saëns: The Complete Shorter Works (Faber)
	6 Goltermann	Andantino (2nd movt from <i>Concerto No. 4 in G</i> , Op. 65)	Goltermann: Concerto No. 4 in G, Op. 65 (IMC)
	7 Lisznyi-Szabó	Ősz (Autumn)	Lisznyi-Szabó: Ősz (Autumn) (Editio Musica Budapest)
	8 Moeran	Prelude	Moeran: Prelude for Cello (Novello)
	9 Pachulski	Chanson triste (No. 3 from <i>Trois morceaux</i> , Op. 4)	Principal Cello (ABRSM)
	10 Trad. Scottish	I'll Bid My Heart Be Still, arr. Clarke	Rebecca Clarke: Shorter Pieces for Cello (OUP)
C	1 Adorian	Poème (No. 2 from <i>Serenade Basque</i>)	Solos for Young Cellists, Vol. 3 (Alfred)
	2 Arensky	Petite ballade, Op. 12 No. 1	Arensky: Petite ballade & Danse capricieuse, Op. 12 (Fountain Editions)
	3 A. Beach	Berceuse, Op. 40 No. 2	A. Beach: Five Pieces for Cello and Piano (Hildegard)
	4 Granados	Andaluza (No. 5 from <i>12 Danzas Españolas</i>) <i>following main line</i>	Granados: Danza Española No. 5, Andaluza for Cello (Unión Musical Ediciones)
	5 Járdányi	Sonatina <i>complete</i>	Járdányi: Sonatina for Cello (Editio Musica Budapest)
	6 Nicola LeFanu	Prelude SOLO	Spectrum for Cello (ABRSM)
	7 Douglas Mason	Freefall	Douglas Mason: Freefall for Violoncello (Recital Music)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Aaron Minsky	The Train Whistle (No.1 from <i>Ten American Cello Etudes</i>) SOLO	Aaron Minsky: Ten American Cello Etudes (OUP)
9 Musorgsky, arr. Rachmaninoff	Gopak (from <i>Sorochintsky Fair</i>), arr. Rémy <i>with ossia in b. 43</i>	Cellowise 2 (Spartan Press)
10 Squire	Gavotte humoristique, Op.6	Principal Cello (ABRSM)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 18

	RANGE	REQUIREMENTS
SCALES		
D♭/C♯, E♭, E, F majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
SCALES IN THUMB POSITION		
D major and minor starting with thumb on D string: 	1 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
ARPEGGIOS		
D♭/C♯, E♭, E, F majors and minors	3 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of F♯, A♭, A and B♭	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on C♯, E♭, E and F	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on C♯, E♭, E and F	2 oct.	separate bows <i>or</i> slurred (12 notes to a bow), at examiner's choice; even notes
DOUBLE-STOP SCALE IN BROKEN STEPS		
in sixths, in E♭ major	1 oct.	see page 14

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 100

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. C. F. Bach	Allegro (2nd movt from <i>Sonata in A</i>)	J. C. F. Bach: Sonata in A for Violoncello (Amadeus)
	2 J. S. Bach	Prélude (from <i>Suite No. 1 in G</i> , BWV 1007) SOLO	J. S. Bach: Six Suites for Violoncello Solo (Bärenreiter or Peters or Peters Urtext)
	3 J. S. Bach	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata No. 2 in D</i> , BWV 1028)	Pp. 7–8 from J. S. Bach: Three Gamba Sonatas, BWV 1027–1029 (Henle)
	4 Boccherini	Rondo, trans. Bazelaire	Boccherini: Rondo (Leduc)
	5 H. Eccles	Präludium <i>and</i> Courante (1st <i>and</i> 2nd movts from <i>Sonata in G minor</i>)	H. Eccles: Sonata in G minor (Schott)
	6 Geminiani	Andante <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in C</i> , Op. 5 No. 3)	Geminiani: Six Sonatas for Cello, Op. 5, Vol. 1 (UT Orpheus) or Geminiani: Six Sonatas, Op. 5 (Peters)
	7 M. G. Monn	Allegro (1st movt from <i>Concerto in G minor</i>), arr. Schoenberg	M. G. Monn: Concerto in G minor (Universal)
	8 Telemann	Lento <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in D</i> , TWV 41:D6)	Telemann: Sonata in D, TWV 41:D6 (Bärenreiter) or Cello & Piano 1 (Editio Musica Budapest)
	9 Vivaldi	Allemanda (2nd movt from <i>Sonata in G minor</i> , RV 42)	Vivaldi: Complete Sonatas for Violoncello (Bärenreiter)
	10 Vivaldi	Allegro non molto (Andante) (1st movt from <i>Concerto in C minor</i> , RV 401)	Vivaldi: Concerto in C minor, RV 401 (Ricordi)
B	1 Arensky	Chant triste (No. 3 from <i>Quatre morceaux</i> , Op. 56), arr. Pejtsik	Cello & Piano 2 (Editio Musica Budapest)
	2 Bloch	Prayer (No. 1 from <i>From Jewish Life</i>)	Bloch: Prayer for Cello (Carl Fischer) or Bloch: Music for Cello and Piano (Carl Fischer)
	3 Borowski	Adoration, arr. Wells	Principal Cello (ABRSM)
	4 Bosanquet	Élégie in memoriam Joan Dickson	Bosanquet: Élégie for Cello (SJ Music)
	5 Brahms	Allegretto quasi menuetto and Trio (2nd movt from <i>Sonata in E minor</i> , Op. 38)	Brahms: Sonata in E minor, Op. 38 (Wiener Urtext or Peters)
	6 Delius	Romance	Delius: Works for Cello and Piano, Vol. 31c (Boosey & Hawkes)
	7 Fauré	Élégie, Op. 24	Fauré: Élégie, Op. 24 (UMP)
	8 Le Beau	Romanze, Op. 24 No. 1	Le Beau: Five Pieces for Violoncello, Op. 24 (Furore Verlag)
	9 W. Lloyd Webber	Nocturne	W. Lloyd Webber: Nocturne (Stainer & Bell)
	10 Rachmaninoff	Andante (3rd movt from <i>Sonata in G minor</i> , Op. 19)	Rachmaninoff: Sonata in G minor, Op. 19 (Boosey & Hawkes)
C	1 Beethoven	Scherzo (2nd movt from <i>Sonata in A</i> , Op. 69)	Beethoven: Sonatas for Piano and Violoncello (Henle)
	2 Capuis	Presto (3rd movt from <i>V^a Sonata</i>)	Capuis: V ^a Sonata (Furore Verlag)
	3 Rebecca Clarke	Passacaglia on an Old English Tune	Rebecca Clarke: Shorter Pieces for Cello (OUP)
	4 Goens	Tarantelle, Op. 24	Goens: Tarantelle, Op. 24 (Editio Musica Budapest)
	5 Hubicki	Rigaudon	Principal Cello (ABRSM)
	6 Nikolay Kapustin	Elegy, Op. 96	Nikolay Kapustin: Elegy, Op. 96 (Schott)
	7 Aaron Minsky	Broadway (No. 3 from <i>Ten American Cello Etudes</i>)	Aaron Minsky: Ten American Cello Etudes (OUP)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Prokofiev	Montagues and Capulets (from <i>Romeo and Juliet</i> , Op.64), arr. Rémy	Cellowise 2 (Spartan Press)
9 Saint-Saëns	Allegro appassionato, Op. 43	Saint-Saëns: Allegro appassionato, Op. 43 (Durand or Schott)
10 Mark Summer	Julie-O, arr. Cheney SOLO	Solos for Young Cellists, Vol. 5 (Alfred)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 18

	RANGE	REQUIREMENTS
SCALES		
F#, G, Ab/G#, A, Bb majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
ARPEGGIOS		
F#, G, Ab/G#, A, Bb majors and minors	3 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of B, C, Db, D and Eb	3 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on F#, G, Ab, A and Bb	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on F#, G, Ab, A and Bb	3 oct.	separate bows <i>or</i> slurred (12 notes to a bow), at examiner's choice; even notes
DOUBLE-STOP SCALE IN PARALLEL		
in sixths, in C major	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate's choice
DOUBLE-STOP SCALES IN BROKEN STEPS		
in thirds, in G major <i>starting on bottom G</i>	1 oct.	see page 14
in octaves, in G major <i>starting one octave above bottom G</i>		

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 101