

INITIAL GRADE

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Sheila Nelson	Fish Cakes and Apple Pie	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Trad. American	Old-Timer, arr. Huws Jones <i>with repeat</i>	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Wohlfart	Polka, arr. Nelson	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Beach Holiday	Viola Time Starters (OUP) ☉
	5 Kathy & David Blackwell	More Mini Mozart <i>with repeat using bowing variation 2</i>	No. 68 from Viola Time Starters (OUP) ☉
	6 Katherine & Hugh Colledge	Knickerbocker Glory (No. 10 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: Waggon Wheels for Viola (Boosey & Hawkes)
	7 Cutter	Little March, arr. C. & K. Sassmannshaus <i>ending at b. 20</i> PF/VA	Viola Recital Album, Vol. 1 (Bärenreiter)
	8 Trad. German	Lightly Row, arr. C. & K. Sassmannshaus <i>ending at b. 16</i> PF/VA	Viola Recital Album, Vol. 1 (Bärenreiter)
	9 Trad.	Go Tell Aunt Rhody, arr. Suzuki, Stuen-Walker & trans. Preucil PF/VA	Suzuki Viola School, Vol. 1 (Alfred) ☉
	10 Trad.	Secret Agents, arr. Davey, Hussey & Sebba <i>upper part; with repeat</i> PF/VA	Abracadabra Viola (Third Edition) (Collins Music) ☉
B	1 Edward Huws Jones	Rock-a-Bye Rhino (No. 6 from <i>The Really Easy Viola Book</i>)	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Thomas Gregory	Silent Friends	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Trad. Spiritual	All night, all day, arr. Iles	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Rowing Boat PF/VA	Viola Time Joggers (OUP) ☉
	5 Katherine & Hugh Colledge	Waterfall (No. 9 from <i>Waggon Wheels</i>)	Katherine & Hugh Colledge: Waggon Wheels for Viola (Boosey & Hawkes)
	6 Thomas Gregory	Footprints in the Snow	Vamoosh Viola, Book 1 (Vamoosh) ☉
	7 Edward Huws Jones	Gone for Good (No. 12 from <i>Ten O’Clock Rock</i>)	Edward Huws Jones: Ten O’Clock Rock for Viola (Boosey & Hawkes) ☉
	8 Sheila Nelson	I am a River	The Essential String Method, Viola Book 2 (Boosey & Hawkes) ☉
	9 Sheila Nelson	Swingalong ‘E’ version PF/VA	P. 16 from Tetratunes for Viola (Boosey & Hawkes) ☉
C	10 Trad. French	French Folk Song, arr. Suzuki & trans. Preucil	Suzuki Viola School, Vol. 1 (Alfred) ☉
	1 Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i>)	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Trad. Jamaican	Hill and gully rider, arr. Bullard	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Trad. American	When the Saints Go Marching In, arr. Blackwell	Viola Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Kathy & David Blackwell	Rhythm Fever PF/VA	Viola Time Joggers (OUP) ☉
	5 Thomas Gregory	Walk on Mars! <i>slides optional; with DC, as in accomp.</i>	Vamoosh Viola, Book 1 (Vamoosh) ☉
	6 Anita Hewitt-Jones & Caroline Lumsden	Have a Cup of Tea (from <i>Bread and Butter Pudding</i>)	Lumsden & Hewitt-Jones: Bread and Butter Pudding (Musicland)
	7 Edward Huws Jones	Ink-Spot (No. 11 from <i>Ten O’Clock Rock</i>)	Edward Huws Jones: Ten O’Clock Rock for Viola (Boosey & Hawkes) ☉

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Edward Huws Jones	Ten O’Clock Rock (No. 9 from <i>Ten O’Clock Rock</i>)	Edward Huws Jones: Ten O’Clock Rock for Viola (Boosey & Hawkes) ©
9	Caroline Lumsden & Pam Wedgwood	Jungle Footprints (from <i>Jackaroo</i>) <i>scream optional</i>	Lumsden & Pam Wedgwood: Jackaroo for Viola (Faber)
10	Trad. German	Pit a Pat Rain, arr. C. & K. Sassmannshaus PE/VA	Viola Recital Album, Vol. 1 (Bärenreiter)

SCALES: from memory; for further details (including examples) see pages 11, 14–15 & 17

		RANGE	REQUIREMENTS
SCALES			
G, D majors	<i>starting on open strings</i>	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate's choice
A minor	<i>starting on bottom A</i>	a 5th	separate bows; even notes

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 95

GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Kathy & David Blackwell	Patrick's Reel <small>PF/VA</small>	Viola Time Joggers (OUP) ☉
	2 Byrd	La Volta (from <i>Fitzwilliam Virginal Book</i>), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	3 J. Clarke	Minuet, arr. Brodsky	Early Music for Viola (Editio Musica Budapest)
	4 Losy	Bourrée, arr. Brodsky	Early Music for Viola (Editio Musica Budapest)
	5 Katherine & Hugh Collidge	Polka Dots (No.15 from <i>Waggon Wheels</i>)	Katherine & Hugh Collidge: Waggon Wheels for Viola (Boosey & Hawkes)
	6 Handel	Menuet (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Salter	Starters for Viola (ABRSM)
	7 Purcell	Rigadoon, arr. Nelson <i>with repeat</i>	Piece by Piece 1 for Viola (Boosey & Hawkes)
	8 Trad.	Dance to your daddy, arr. Nelson	Piece by Piece 1 for Viola (Boosey & Hawkes)
	9 Suzuki	Allegretto, trans. Preucil & arr. Stuen-Walker <small>PF/VA</small>	Suzuki Viola School, Vol. 1 (Alfred) ☉
	10 Trad. English	London Bridge, arr. Sparke	Starter Solos for Viola (Anglo Music)
B	1 Beethoven	Hymn to Joy (from <i>Symphony No. 9</i>), arr. Wilkinson & Hart	First Repertoire for Viola, Book 1 (Faber)
	2 Kathy & David Blackwell	Rocking Horse <small>PF/VA</small>	Viola Time Joggers (OUP) ☉
	3 Katherine & Hugh Collidge	Full Moon (No. 22 from <i>Waggon Wheels</i>)	Katherine & Hugh Collidge: Waggon Wheels for Viola (Boosey & Hawkes)
	4 Katherine & Hugh Collidge	On the Wing (No. 25 from <i>Waggon Wheels</i>)	Katherine & Hugh Collidge: Waggon Wheels for Viola (Boosey & Hawkes)
	5 Elgar	Pomp and Circumstance March No. 4 (from Op.39), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	6 Eleanor Murray & Sebastian Brown	Melody (No. 3 from <i>Tunes for my Viola</i>)	Murray & Brown: Tunes for my Viola (Boosey & Hawkes)
	7 Christopher Norton	Hebridean Song (No. 11 from <i>Microjazz for Starters</i>) <i>upper note optional in b. 21</i>	Microjazz for Starters for Viola (Boosey & Hawkes)
	8 Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i>), arr. Davey, Hussey & Sebba <small>PF/VA</small>	Abracadabra Viola (Third Edition) (Collins Music) ☉
	9 Philip Sparke	Modal Melody	Starter Solos for Viola (Anglo Music)
	10 Trad. Scottish	Skye Boat Song, arr. K. & D. Blackwell <i>with repeats</i> <small>PF/VA</small>	String Time Starters for Viola (OUP) ☉
C	1 Mary Cohen	Rumba (No.3 from <i>Dance Duets</i>) <i>upper part</i> <small>DUET</small>	Mary Cohen: Dance Duets for Viola (Faber)
	2 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Viola, Book 1 (Vamoosh) ☉
	3 Jim Henson & Sam Pottle	Muppet Show Opening, arr. Lawrance	Winners Galore for Viola (Brass Wind) ☉
	4 Edward Huws Jones	Hen-Coop Rag, trans. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	5 Alan Menken & Ashman	Under The Sea (from <i>The Little Mermaid</i>), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	6 Sheila Nelson	Flag Dance	Piece by Piece 1 for Viola (Boosey & Hawkes)
	7 Christopher Norton	Popular Song (No.14 from <i>Microjazz for Starters</i>)	Christopher Norton: Microjazz for Starters for Viola (Boosey & Hawkes)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8	Trad.	What shall we do with the drunken sailor?, arr. Scott	Play it Again for Viola (Faber)
9	Trad. American	Pick a Bale of Cotton, arr. K. & D. Blackwell ⚠ <i>upper part</i> PF/VA	Viola Time Runners (OUP) ©
10	Trad. American	Yankee Doodle, arr. Sparke	Starter Solos for Viola (Anglo Music)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 17

	RANGE	REQUIREMENTS
SCALES		
G, D majors <i>starting on open strings</i>	1 oct.	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
A natural minor		
C major	2 oct.	
ARPEGGIOS		
G, D majors <i>starting on open strings</i>	1 oct.	separate bows; even notes
A minor		
C major	2 oct.	

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 95

GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Rondeau (from <i>Orchestral Suite in B minor</i> , BWV 1067), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	2 J. S. Bach	Minuet No. 3, arr. Suzuki & trans. Preucil	Suzuki Viola School, Vol. 1 (Alfred) ©
	3 Besard	Ballet, arr. Brodsky	Early Music for Viola (Editio Musica Budapest)
	4 M.-A. Charpentier	Prelude (from <i>Te Deum</i>), arr. K. & D. Blackwell PF/VA	Viola Time Runners (OUP) ©
	5 Kenneth Jones	Bourrée	New Pieces for Viola, Book 1 (ABRSM)
	6 Krogmann	March, arr. C. & K. Sassmannshaus PF/VA	Viola Recital Album, Vol. 2 (Bärenreiter)
	7 G. B. Martini	Gavotte, arr. Wilkinson & Hart	First Repertoire for Viola, Book 2 (Faber)
	8 Weber	Waltz, arr. Wilkinson & Hart	First Repertoire for Viola, Book 2 (Faber)
	9 Trad.	Hornpipe, arr. Lawrance	Winners Galore for Viola (Brass Wind) ©
	10 Trad. Irish	Red-Haired Boy, arr. Huws Jones <i>viola melody</i> PF/VA	The Fiddler Playalong Viola Collection (Boosey & Hawkes)
B	1 Felipe Bajo	Habañera, arr. Wilkinson & Hart	First Repertoire for Viola, Book 2 (Faber)
	2 Kathy & David Blackwell	Farewell to Skye PF/VA	Viola Time Sprinters (OUP) ©
	3 A. Clarke	Dark-Haired Marie (No. 2 from <i>Four Love Songs</i>), arr. Otty <i>piano to end at b. 24</i>	A. Clarke: Four Love Songs (SJ Music)
	4 Katherine & Hugh Colledge	The Misty Isle (No. 7 from <i>Shooting Stars</i>)	Katherine & Hugh Colledge: Shooting Stars for Viola (Boosey & Hawkes)
	5 Elgar	Andantino (No. 4 from <i>Very Easy Melodious Exercises in the First Position</i> , Op. 22)	Elgar: Six Very Easy Pieces in the First Position, Op. 22 (Bosworth)
	6 Edward Jones	Glwysen, arr. Huws Jones <i>viola melody</i> PF/VA	The Fiddler Playalong Viola Collection (Boosey & Hawkes)
	7 Reinecke	Primula veris (No. 2 from <i>Zehn kleine stücke</i> , Op. 213), arr. Kreuzer <i>grace notes optional</i>	Reinecke: Ten Little Pieces for Viola and Piano, Op. 213 (Schott)
	8 Schubert	To Music, D. 547, arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	9 Tchaikovsky	Old French Song (No. 16 from <i>Album pour enfants</i> , Op. 39), arr. Salter	Starters for Viola (ABRSM)
	10 Trad. North American	Simple Gifts, arr. Waterfield & Beach	O Shenandoah! for Viola (Faber)
C	1 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i>), arr. Davey, Hussey & Sebba PF/VA	Abacadabra Viola (Third Edition) (Collins Music) ©
	2 Bartók	Play Song (No. 9 from <i>44 Duos</i>), trans. Maurice & Bigelow <i>upper part</i> DUET	Bartók: 44 Duets for Two Violas (Editio Musica Budapest)
	3 Kathy & David Blackwell	Jacob's Dance PF/VA	Viola Time Sprinters (OUP) ©
	4 Katherine & Hugh Colledge	Morris Dancers (No. 3 from <i>Shooting Stars</i>) <i>with repeat</i>	Katherine & Hugh Colledge: Shooting Stars for Viola (Boosey & Hawkes)
	5 Thomas Gregory	Smooth Operator	Vamoosh Viola, Book 2 (Vamoosh) ©
	6 Laubach	Soldier's March, arr. C. & K. Sassmannshaus <i>lower note in double stopping optional</i> PF/VA	Viola Recital Album, Vol. 2 (Bärenreiter)
	7 Philip Sparke	Pony and Trap	Skilful Solos for Viola (Anglo Music)
	8 Stravinsky	Shrove-Tide Fair Themes (from <i>Petrushka</i>), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	9 Trad.	Mango Walk, arr. Nelson	Piece by Piece 2 for Viola (Boosey & Hawkes)
	10 Trad. American	Old Joe Clark, arr. Waterfield & Beach	O Shenandoah! for Viola (Faber)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 17

	RANGE	REQUIREMENTS
SCALES		
F, B \flat majors		
C, G minors <i>starting on open strings</i> (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
C, D, E \flat majors	2 oct.	
ARPEGGIOS		
F, B \flat majors		
C, G minors <i>starting on open strings</i>	1 oct.	separate bows; even notes
C, D, E \flat majors	2 oct.	

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 96

GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Biber	Presto (from <i>Battalia</i> , C. 61), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	2 M. Franck	Intrada (1st movt from <i>Suite de danses</i>), arr. Sturzenegger	M. Franck: Suite de danses (Editions Marc Reift)
	3 Handel	Minuet No. 3 in F, trans. Applebaum	String Festival Solos for Viola, Vol. 2 (Alfred) ©
	4 Jean Baptiste Loeillet	Cantabile (1st movt from <i>Sonata in C</i> , Op. 3 No. 1), arr. Sturzenegger	Jean Baptiste Loeillet: Sonata for Viola (Editions Marc Reift)
	5 Mozart	German Dance, K. 600 No. 2, arr. Loy	Viola Music for Beginners (Editio Musica Budapest)
	6 Mozart	Minuet in D, arr. Preucil	Suzuki Viola School, Vol. 3 (Alfred) ©
	7 S. Paxton	Sonata, arr. Gregory	Vamoosh Viola, Book 3 (Vamoosh) ©
	8 Trad. English	English Folk Song, arr. C. & K. Sassmannshaus <i>lower note optional in bb. 9, 13 & 24 PF/VA</i>	Viola Recital Album, Vol. 3 (Bärenreiter)
	9 Volti	Pas redouble, arr. C. & K. Sassmannshaus <i>PF/VA</i>	Viola Recital Album, Vol. 3 (Bärenreiter)
	10 Vivaldi	At the Hearth (Winter from <i>The Four Seasons</i>), arr. Arnold <i>trills optional</i>	The Young Violist, Vol. 2 (Viola World)
B	1 Daphne Baker	Mist at Dawn (No. 2 from <i>Jungle Adventures</i>)	Daphne Baker: Jungle Adventures for Viola (Spartan Press)
	2 Bizet	Habanera (from <i>Carmen</i>), arr. K. & D. Blackwell <i>PF/VA</i>	Viola Time Sprinters (OUP) ©
	3 G. Concone	Andante pastorale, arr. Gazda & Clark <i>upper part DUET</i>	Compatible Duets for Strings, Vol. 2: Viola (Carl Fischer)
	4 Patsy Gritton	Floating (No. 1 from <i>Character Pieces</i> , Book 1)	Patsy Gritton: Character Pieces, Book 1 (SJ Music)
	5 Jacob	When Autumn Comes	New Pieces for Viola, Book 1 (ABRSM)
	6 Mendelssohn	Song without Words, Op. 30 No. 3, arr. Birtel	Classical Highlights for Viola (Schott)
	7 Reinecke	Bitte (No. 4 from <i>Zehn kleine stücke</i> , Op. 213), arr. Kreuzer	Reinecke: Ten Little Pieces for Viola and Piano, Op. 213 (Schott)
	8 Rieding	Andante (2nd movt from <i>Concerto in E minor</i> , Op. 35), trans. Sassmannshaus	Rieding: Concerto in B minor, Op. 35 (Bärenreiter)
	9 Howard Shore	In Dreams (from <i>The Lord of the Rings: The Fellowship of the Ring</i>), arr. Galliford, Neuburg & Edmondson	Classic Movie Instrumental Solos for Viola (Alfred)
	10 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i> , Op. 66), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
C	1 Bartók	Pillow Dance (No. 14 from <i>44 Duos</i>), trans. Maurice & Bigelow <i>upper part DUET</i>	Bartók: 44 Duets for Two Violas (Editio Musica Budapest)
	2 Kathy & David Blackwell	Wild West <i>PF/VA</i>	Viola Time Sprinters (OUP) ©
	3 Katherine & Hugh Colledge	Stiffkey Blues (No. 21 from <i>Shooting Stars</i>)	Katherine & Hugh Colledge: Shooting Stars for Viola (Boosey & Hawkes)
	4 Gershwin	I got plenty o' nuttin' (from <i>Porgy and Bess</i>), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 1 (ABRSM)
	5 Edward Huws Jones	Banana Skin (No. 5 from <i>Got those Position Blues?</i>)	Edward Huws Jones: Got those Position Blues? (Faber)
	6 Sheila Nelson	Toad in the Hole <i>upper part; without improvisation PF/VA</i>	Technitunes for Viola (Boosey & Hawkes) ©
	7 E. Pütz	Blue Waltz, arr. Birtel <i>grace notes optional</i>	Classical Highlights for Viola (Schott)
	8 Philip Sparke	Could You Repeat That?	Skilful Solos for Viola (Anglo Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Trad. Klezmer	Hevenu Shalom Alechem, arr. Przystaniak <i>upper part</i> DUET	That's Klezmer for Clarinets or Violas: Viola parts (Peters EP11109B)
10	C. Webster	Scherzo, trans. Gerald	Solos for Young Violists, Vol. 1 (Alfred)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 17

	RANGE	REQUIREMENTS
SCALES		
D♭, A♭, A majors	1 oct.	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
E♭, G majors	2 oct.	
D, G minors (harmonic <i>or</i> melodic, at candidate's choice)		
ARPEGGIOS		
D♭, A♭, A majors	1 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
E♭, G majors	2 oct.	
D, G minors		
CHROMATIC SCALE		
starting on G <i>open string</i>	1 oct.	separate bows; even notes

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 96–97

GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B and C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Chanson favorite d'Henri IV, arr. Bass & Harris	Time Pieces for Viola, Vol. 2 (ABRSM)
	2 Dittersdorf	German Dance, arr. Doktor	Solos for the Viola Player (G. Schirmer)
	3 Flackton	Siciliana (3rd movt from <i>Sonata No. 4 in C minor</i> , Op. 2 No. 8)	Flackton: Sonata No. 4 in C minor, Op. 2 No. 8 (Schott)
	4 B. Marcello	Allegretto (4th movt from <i>Sonata in E minor</i>), trans. Marchet	B. Marcello: Sonata in E minor for Viola (Stainer & Bell)
	5 B. Marcello	Allegretto, arr. Slokar & Luy	B. Marcello: Adagio–Largo–Allegretto (Editions Marc Reift)
	6 Mouret	Rondeau (from <i>Premier suite de fanfares</i>), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	7 Purcell	Rondeau (from <i>Abdelazar</i>), arr. Arkell	Purcell: Rondeau from 'Abdelazar' for Viola (Fentone)
	8 Rameau	Riguadon, trans. Applebaum	String Festival Solos for Viola, Vol. 2 (Alfred) ©
	9 Rieding	Allegro moderato (1st movt from <i>Concerto in E minor</i> , Op. 35), trans. Sassmannshaus	Rieding: Concerto in B minor, Op. 35 (Bärenreiter)
	10 Tchaikovsky	March (from <i>The Nutcracker Suite</i> , Op. 71a), arr. Nelson	Piece by Piece 2 for Viola (Boosey & Hawkes)
B	1 Timothy Baxter	Idyll	New Pieces for Viola, Book 2 (ABRSM)
	2 Handel	How beautiful are the feet (from <i>Messiah</i> , HWV 56), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	3 Verdi	Chorus of the Hebrew Slaves (from <i>Nabucco</i>), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	4 Haydn	Poco adagio (from 'Emperor' Quartet), arr. Wilkinson & Hart	First Repertoire for Viola, Book 3 (Faber)
	5 MacDowell	To a Wild Rose (No. 1 from <i>Woodland Sketches</i> , Op. 51), arr. Birtel	MacDowell: To a Wild Rose, Op. 51/1 (Schott) or Classical Highlights for Viola (Schott)
	6 J. P. E. Martini	Plaisir d'amour, arr. Maganini	Concert Album for Viola (Edition Musicus)
	7 Schubert	The Trout, Op. 32, D. 550, arr. Bass & Harris	Time Pieces for Viola, Vol. 2 (ABRSM)
	8 Schumann	Träumerei (No. 7 from <i>Kinderszenen</i> , Op. 15), arr. Loy	Viola Music for Beginners (Editio Musica Budapest)
	9 Tartini	Sarabanda, arr. Loy	Viola Music for Beginners (Editio Musica Budapest)
	10 Shostakovich	Romance (from <i>The Gadfly</i> , Op. 97), arr. Otty	Shostakovich: Romance from 'The Gadfly', Op. 97 (SJ Music)
C	1 Baratto	Paprika (Csárdás)	Baratto: Paprika (Csárdás) for Viola (Editions Marc Reift)
	2 Timothy Baxter	Alla greco	New Pieces for Viola, Book 2 (ABRSM)
	3 Farrés	Quizás, quizás, quizás, arr. Huws Jones <i>viola melody</i>	The Fiddler Playalong Viola Collection (Boosey & Hawkes)
	4 G. M. Rodríguez	La cumparsita, arr. Huws Jones <i>viola melody</i>	The Fiddler Playalong Viola Collection (Boosey & Hawkes)
	5 Gardel	Por una cabeza, arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	6 Patsy Gritton	Drama Queen (No. 3 from <i>Character Pieces</i> , Book 2)	Patsy Gritton: Character Pieces, Book 2 (SJ Music)
	7 Leonardi	Capriccio Polka	Viola Recital Album, Vol. 4 (Bärenreiter)
	8 Prokofiev	March (from <i>Musiques d'enfants</i> , Op. 65), arr. Wilkinson & Hart	First Repertoire for Viola, Book 3 (Faber)
	9 Philip Sparke	March of the Toy Soldiers (No. 3 from <i>Super Solos</i>)	Philip Sparke: Super Solos for Viola (Anglo Music)
	10 John Williams	Cantina Band (from <i>Star Wars Episode IV: A New Hope</i>), arr. Galliford, Neuburg & Edmondson	Classic Movie Instrumental Solos for Viola (Alfred)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 17

	RANGE	REQUIREMENTS
SCALES		
D \flat , E, F, A majors	2 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
C, E, F minors (harmonic <i>or</i> melodic, at candidate's choice)		
ARPEGGIOS		
D \flat , E, F, A majors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
C, E, F minors		
DOMINANT SEVENTHS (resolving on tonic)		
in the key of F <i>starting on open string C</i>	1 oct.	separate bows; even notes
in the key of G <i>starting on bottom D</i>		
CHROMATIC SCALES		
starting on D <i>bottom D</i>	1 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
starting on A <i>bottom A</i>		

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 97

GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Gigue (from <i>Cello Suite No. 1 in G</i> , BWV 1007), trans. Rowland-Jones or trans. Forbes SOLO	J. S. Bach: Six Cello Suites (Peters or Chester)
	2 J. S. Bach	Jesu, Joy of Man's Desiring (from <i>Cantata</i> , BWV 147), arr. Birtel <i>upper line only in bb. 24–32 & bb. 52–60</i>	Classical Highlights for Viola (Schott)
	3 Corelli	Giga (from <i>Violin Sonata</i> , Op. 5 No. 9), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	4 Haydn	Hungarian Rondo (from <i>Piano Trio</i> , Hob. XV:25), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	5 Handel	Andante (1st movt from <i>Concerto in B♭</i>), trans. Arnold	Handel: Concerto in B♭ (Viola World)
	6 M. Marais	La mariée, arr. Classens	L'Alto classique, Vol. C (Combre)
	7 B. Marcello	Allegro (2nd movt from <i>Sonata in E minor</i>), trans. Marchet	B. Marcello: Sonata in E minor for Viola (Stainer & Bell)
	8 Portnoff	Finale: Allegretto (3rd movt from <i>Concertino</i> , Op. 13), trans. Forti	Portnoff: Concertino for Viola, Op. 13 (Billaudot)
	9 Telemann	Gigue (7th movt from <i>Suite in D</i>), arr. Bergmann & Forbes <i>viola to play in tutti</i>	Telemann: Suite in D (Schott)
	10 Vivaldi	Allegro (4th movt from <i>Sonata No. 1 in B♭</i> , RV 47), arr. K. & D. Blackwell	Solo Time for Viola, Book 2 (OUP)
B	1 Bridge	Cradle Song, trans. Faber	Bridge: Four Pieces for Viola (Faber)
	2 Chopin	Tristesse, arr. Classens	L'Alto classique, Vol. C (Combre)
	3 Rhian Samuel	Harmonium (No. 5 from <i>Time out of Time</i>)	Rhian Samuel: Time out of Time for Viola (Stainer & Bell)
	4 Schumann	Dedication (No. 1 from <i>Myrthen</i> , Op. 25), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	5 J. Sulzer	Sarabande, Op. 8, arr. Tertis	A Second Lionel Tertis Album (Weinberger)
	6 Trad. Irish	Old Irish Air, arr. Tertis <i>C string optional in bb. 20–29</i>	A Second Lionel Tertis Album (Weinberger)
	7 Tárrega	Recuerdos de la Alhambra, arr. Birtel	Classical Highlights for Viola (Schott)
	8 Tchaikovsky	Chanson triste (No. 2 from <i>12 morceaux</i> , Op. 40), arr. Forbes	Chester Music for Viola (Chester)
	9 Trad. Scottish	Afton Water, arr. K. & D. Blackwell	Solo Time for Viola, Book 2 (OUP)
	10 Trad. Scottish	I'll Bid My Heart Be Still, arr. Clarke	Rebecca Clarke: Shorter Pieces for Viola (OUP)
C	1 Bartók	Slovak Peasant's Dance, trans. Váczi	Bartók: An Evening in the Village & Slovak Peasant's Dance (Editio Musica Budapest)
	2 R. R. Bennett	Buskin (No. 2 from <i>Six Country Dances</i>), arr. Jacobs	R. R. Bennett: Six Country Dances for Viola (Novello)
	3 Grieg	Puck (No. 3 from <i>Lyric Pieces</i> , Op. 71), arr. K. & D. Blackwell	Solo Time for Viola, Book 2 (OUP)
	4 B. Hummel	Allegro (1st movt from <i>Kleine Suite</i> , Op. 19c)	B. Hummel: Kleine Suite for Viola, Op. 19c (Simrock)
	5 Joplin	The Entertainer, arr. Birtel	Joplin: Three Ragtimes (Schott)
	6 Claude-Henry Joubert	Ballade de Théophile	Claude-Henry Joubert: Ballade de Théophile (Editions Robert Martin)
	7 Prokofiev	The Montagues and the Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	8 Trad. American	Boston Fancy, arr. Doktor	Solos for the Viola Player (G. Schirmer)
	9 Villoldo	El Choclo, arr. Tailor	Villoldo: El Choclo for Viola (Editions Marc Reift)
	10 Weill	September Song (from <i>Knickerbocker Holiday</i>), arr. Bass & Harris	Time Pieces for Viola, Vol. 2 (ABRSM)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 17

	RANGE	REQUIREMENTS
SCALES		
F, A, B \flat majors	2 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
D, E, F \sharp , A minors (harmonic <i>or</i> melodic, at candidate's choice)		
C major	3 oct.	
C minor (harmonic <i>or</i> melodic, at candidate's choice)		
ARPEGGIOS		
F, A, B \flat majors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
D, E, F \sharp , A minors	3 oct.	
C major		
C minor		
DOMINANT SEVENTHS (resolving on tonic)		
in the key of E \flat	1 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
in the keys of F and G	2 oct.	
DIMINISHED SEVENTHS		
starting on C <i>open string</i>	1 oct.	separate bows; even notes
starting on G <i>open string</i>		
CHROMATIC SCALES		
starting on C, D and E \flat	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 98

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Menuet 1 and Menuet 2 (from <i>Cello Suite No. 1 in G</i> , BWV 1007), trans. Rowland-Jones <i>or</i> trans. Forbes SOLO	J. S. Bach: Six Cello Suites (Peters <i>or</i> Chester)
	2 Caix d'Hervelois	La marche du Czar, arr. Classens	L'Alto classique, Vol. C (Cambre)
	3 Leclair	Tambourin, arr. Classens	L'Alto classique, Vol. C (Cambre)
	4 Handel	Andante larghetto and Allegro (1st and 2nd movts from <i>Sonata in G minor</i> , Op.1 No.6), trans. Pilkington	Handel: Sonata in G minor, Op.1 No.6 (Stainer & Bell)
	5 Robin Ireland	Allegro (from <i>Étude No. 2</i>) starting at b. 39 SOLO	Robin Ireland: Concert Etudes for Viola (Spartan Press)
	6 Kalliwoda	Notturmo No. 2 (from <i>Six Nocturnes</i> , Op. 186)	Kalliwoda: Six Nocturnes for Viola, Op.186 (Peters) <i>or</i> Concert Pieces for Viola (Bärenreiter)
	7 Senaillé	Allegro (2nd movt from <i>Sonata in G minor</i> , Op.5 No.9), arr. Morgan	Senaillé: Sonata in G minor, Op. 5 No. 9 (Stainer & Bell)
	8 Telemann	Allegro (2nd movt from <i>Sonata in A minor</i> , TWV 41:a6)	Telemann: Sonata in A minor for Viola (Schott) <i>or</i> Telemann: Two Sonatas for Viola da Gamba <i>or</i> Viola (Essercizii Musici) (Amadeus)
	9 Telemann	Allegro (2nd movt from <i>Concerto in G</i> , TWV 51:G9)	Telemann: Concerto in G, TWV 51:G9 (Bärenreiter)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in G minor</i> , RV 417), arr. Bársony & Nagy	Vivaldi: Concerto in G minor, RV 417 (Editio Musica Budapest)
B	1 Albéniz	Tango (No. 2 from <i>España</i> , Op. 165), arr. Classens	L'Alto classique, Vol. C (Cambre)
	2 Brahms	Andante (from <i>String Sextet No. 1</i> , Op. 18), arr. Lamb & Meredith	More Time Pieces for Viola, Vol. 2 (ABRSM)
	3 Rebecca Clarke	Lullaby	P.2 from Rebecca Clarke: Shorter Pieces for Viola (OUP)
	4 Fauré	Berceuse, Op.16, arr. Sassmannshaus	Concert Pieces for Viola (Bärenreiter)
	5 Viotti	Andante, arr. Ritter	Concert Pieces for Viola (Bärenreiter)
	6 Joachim	No.1 (from <i>Hebräische Melodien</i> , Op.9) lower 8ve optional in bb. 58–59	Joachim: Hebrew Melodies for Viola, Op.9 (IMC <i>or</i> Breitkopf & Härtel)
	7 Mendelssohn	Song without Words, Op. 38 No.2, arr. Forbes	P.11 from Chester Music for Viola (Chester)
	8 Schubert	Ave Maria, Op. 52 No. 6, arr. Birtel	Classical Highlights for Viola (Schott)
	9 Schumann	No. 4 (from <i>Märchenbilder</i> , Op. 113)	Schumann: Märchenbilder for Viola, Op.113 (Peters <i>or</i> Henle)
	10 Schweikert	Romanze, trans. La-Deur	Schweikert: Romanze for Cello (Violin/Viola) (Furore Verlag)
C	1 A. Beach	Berceuse (No. 2 from <i>Three Pieces</i> , Op. 40), trans. Grant	A. Beach: Three Pieces for Viola, Op. 40 (Spartan Press)
	2 Beethoven	Rondo, WoO 41, arr. Forbes	Beethoven: Rondo for Viola, WoO 41 (Schott)
	3 R. R. Bennett	The Czar of Muscovy (No. 6 from <i>Six Country Dances</i>), arr. Jacobs	R. R. Bennett: Six Country Dances for Viola (Novello)
	4 C. Dancla	Fantasia – La Cenerentola, Op. 86 No. 7, trans. Barber	Solos for Young Violists, Vol. 2 (Alfred)
	5 Patsy Gritton	Presto for Frankie (No. 2 from <i>Character Pieces</i> , Book 3)	Patsy Gritton: Character Pieces, Book 3 (SJ Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	A. H. Hill	Novelette <i>with repeat</i>	A. H. Hill: Two Pieces for Viola (Stainer & Bell)
7	B. Hummel	Presto (3rd movt from <i>Kleine Suite</i> , Op.19c)	B. Hummel: Kleine Suite for Viola, Op.19c (Simrock)
8	Pascal Proust	Avril	Pascal Proust: Avril (De Haske)
9	Vaughan Williams	Carol (No. 2 from <i>Suite for Viola</i> , Group 1)	Vaughan Williams: Suite for Viola (OUP)
10	Weill & Brecht	Mack the Knife (from <i>The Threepenny Opera</i>), arr. Reiter	More Time Pieces for Viola, Vol. 2 (ABRSM)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 17

	RANGE	REQUIREMENTS
SCALES		
D♭/C♯, F♯, A♭/G♯ majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
C, D majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	
ARPEGGIOS		
D♭/C♯, F♯, A♭/G♯ majors and minors	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
C, D majors and minors	3 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of F, F♯ and G	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on C, C♯ and D	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on C, C♯ and D	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
DOUBLE-STOP SCALE IN BROKEN STEPS		
in sixths, in E♭ major	1 oct.	see page 14

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 99

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 attrib. J. C. Bach	Allegro molto ma maestoso (1st movt from <i>Cello Concerto in C minor</i>), arr. Casadesus	J. C. Bach: Concerto in C minor for Viola (Salabert)
	2 J. S. Bach	Gigue (from <i>Cello Suite No. 2 in D minor</i> , BWV 1008), trans. Rowland-Jones or trans. Forbes SOLO	J. S. Bach: Six Cello Suites (Peters or Chester)
	3 Bonporti	Fantasia and Bizzarria (3rd and 4th movts from <i>Invenzione in B\flat</i> , Op. 10 No. 3), arr. Martos & Nagy	Bonporti: Two Inventions for Viola (Kunzelmann)
	4 Caix d'Hervelois	La Chambor (Allemande), trans. Marchet	Caix d'Hervelois: La Chambor (Allemande) (IMC)
	5 Grazioli	1st movt (from <i>Sonata in F</i>), arr. Marchet or arr. Tertis	Grazioli: Sonata in F (Stainer & Bell) or A Second Lionel Tertis Album (Weinberger)
	6 Haydn	Divertimento (3rd movt), trans. Piatigorsky	Solos for Young Violists, Vol. 3 (Alfred)
	7 Robin Ireland	Classical (from <i>Étude No. 3</i>) SOLO	Robin Ireland: Concert Etudes for Viola (Spartan Press)
	8 Telemann	Overture (1st movt from <i>Suite in D</i>), arr. Bergmann & Forbes <i>viola to play in tutti</i>	Telemann: Suite in D (Schott)
	9 Vivaldi	Largo and Allegro (1st and 2nd movts from <i>Sonata No. 4 in B\flat</i> , RV 45), trans. Primrose	Vivaldi: Six Sonatas for Viola (IMC)
	10 Weber	Theme and Variations 1, 2 and 3 (from <i>Variationen über das österreichische Volkslied 'A Schüsserl und a Reind'rl'</i>)	Weber: Variationen für Viola (Peters)
B	1 Bloch	Processional (from <i>Meditation and Processional</i>)	Bloch: Meditation and Processional (G. Schirmer)
	2 Bridge	Pensiero	Bridge: Two Pieces for Viola (Stainer & Bell)
	3 Coates	Ballad, Op. 13	A Second Lionel Tertis Album (Weinberger)
	4 Barbara Heller	Sonnenhut (No. 10 from <i>Klangblumen</i>)	Barbara Heller: Klangblumen (Schott)
	5 Hensel	Adagio, arr. Kalinowska & Kalinowsky	Hensel: Adagio for Viola (Furore Verlag)
	6 A. H. Hill	Poem	A. H. Hill: Two Pieces for Viola (Stainer & Bell)
	7 Rachmaninoff	Vocalise (No. 14 from <i>14 Songs</i> , Op. 34), trans. Silverthorne	Rachmaninoff: Vocalise for Viola, Op. 34 No. 14 (Boosey & Hawkes)
	8 Schubert	Adagio (2nd movt from <i>Arpeggione Sonata in A minor</i> , D. 821), arr. von Wrochem or arr. Doktor	Schubert: Sonata in A minor 'Arpeggione' for Viola, D. 821 (Bärenreiter) or Solos for the Viola Player (G. Schirmer)
	9 Schumann	No. 1 (from <i>Märchenbilder</i> , Op. 113)	Schumann: Märchenbilder for Viola, Op. 113 (Peters or Henle)
C	10 Tchaikovsky	Passionate Confession, arr. Bullard	More Time Pieces for Viola, Vol. 2 (ABRSM)
	1 Bartók	An Evening in the Village, trans. Váci	Bartók: An Evening in the Village & Slovak Peasant's Dance (Editio Musica Budapest)
	2 Colin Cowles	Blues Variations	Colin Cowles: Blues Variations for Viola (Spartan Press)
	3 Dimitrescu	Village Dance, arr. Szeredi-Saupe	Music for Viola III (Editio Musica Budapest)
	4 Genzmer	Molto vivace e sempre marcato (3rd movt from <i>Sonatine for Viola</i>)	Genzmer: Sonatine for Viola (Peters)
	5 Amanda Harberg	Lullaby (No. 1 from <i>For Sydney</i>) SOLO	Amanda Harberg: For Sydney (Presser)
	6 Hindemith	Meditation	Hindemith: Meditation for Viola (Schott)
	7 Husa	Elegie (2nd movt from <i>Suite</i> , Op. 5)	Husa: Suite for Viola, Op. 5 (AMP)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Bryan Kelly	Allegro (1st movt from <i>Sonatina for Viola</i>)	Bryan Kelly: Sonatina for Viola (Spartan Press)
9 Kiel	No. 3 (from <i>Drei Romanzen</i> , Op. 69)	Kiel: Three Romances, Op. 69 (Kunzelmann <i>or</i> Musica Rara)
10 Vaughan Williams	Prelude (No. 1 from <i>Suite for Viola</i> , Group 1)	Vaughan Williams: Suite for Viola (OUP)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 17

	RANGE	REQUIREMENTS
SCALES		
F, G, B♭ majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
D, E♭ majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	
ARPEGGIOS		
F, G, B♭ majors and minors	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
D, E♭ majors and minors	3 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of A♭, B♭ and C	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
in the key of G	3 oct.	
DIMINISHED SEVENTHS		
starting on E♭, F and G	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
starting on D	3 oct.	
CHROMATIC SCALES		
starting on E♭, F and G	2 oct.	separate bows <i>or</i> slurred (12 notes to a bow), at examiner's choice; even notes
starting on D	3 oct.	
DOUBLE-STOP SCALES IN BROKEN STEPS		
in sixths, in C and E♭ majors	1 oct.	see page 14
in octaves, in G major		

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 100

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Prelude (from <i>Cello Suite No. 2 in D minor</i> , BWV 1008), trans. Rowland-Jones or trans. Forbes SOLO	J. S. Bach: Six Cello Suites (Peters or Chester)
	2 J. S. Bach	Vivace (1st movt from <i>Sonata No. 3 in G minor</i> , BWV 1029)	J. S. Bach: Three Sonatas for Viola da Gamba (Viola), BWV 1027–1029 (Bärenreiter or Henle)
	3 Grazioli	2nd and 3rd movts (from <i>Sonata in F</i>), arr. Marchet or arr. Tertis	Grazioli: Sonata in F (Stainer & Bell) or A Second Lionel Tertis Album (Weinberger)
	4 Handel	Allegro (3rd movt from <i>Concerto in B♭</i>), trans. Arnold	Handel: Concerto in B♭ (Viola World)
	5 Hoffmeister	Rondo (3rd movt from <i>Concerto in D</i>)	Hoffmeister: Concerto in D (Peters or Henle)
	6 Schubert	Sonata Movement, D. 471, arr. Forbes	Schubert: Sonata Movement for Viola (Stainer & Bell)
	7 A. Stamitz	Rondeau (3rd movt from <i>Concerto in B♭</i>)	A. Stamitz: Concerto in B♭ (Schott)
	8 Telemann	Adagio (Dolce) and Allegro (1st and 2nd movts from <i>Fantasia No. 7 in A♭</i> , TWV 40:20) SOLO	Telemann: 12 Fantasias For Unaccompanied Viola (Viola World) or Telemann: 12 Fantaiesies, TWV 40:14–40:25 (Billaudot)
	9 Telemann	Lento and Allegro (1st and 2nd movts from <i>Cello Sonata in D</i> , TWV 41:D6), trans. Vieland	Telemann: Sonata in D, TWV 41:D6 (IMC)
	10 Zelter	Allegro con fuoco (1st movt from <i>Concerto in E♭</i>)	Zelter: Concerto in E♭ (Kunzelmann)
B	1 Berlioz	Sérénade (3rd movt from <i>Harold en Italie</i>), arr. Macdonald	Berlioz: Harold en Italie (Bärenreiter)
	2 Bloch	Meditation (from <i>Meditation and Processional</i>)	Bloch: Meditation and Processional (G. Schirmer)
	3 Brahms	Andante un poco adagio (2nd movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms: Two Sonatas, Op. 120 (Peters or Henle)
	4 Fauré	Elégie, Op. 24, trans. Katmis or arr. Szeredi-Saupe	Fauré: Elegy for Viola, Op. 24 (IMC) or Music for Viola III (Editio Musica Budapest)
	5 Glazunov	Elégie, Op. 44	Glazunov: Elégie, Op. 44 (Belaieff or Henle)
	6 Joachim	No. 3 (from <i>Hebräische Melodien</i> , Op. 9)	Joachim: Hebrew Melodies for Viola, Op. 9 (IMC or Breitkopf & Härtel)
	7 Nikolay Kapustin	Largo (2nd movt from <i>Sonata</i> , Op. 69)	Nikolay Kapustin: Sonata for Viola, Op. 69 (Schott)
	8 Mendelssohn	Adagio: Allegro (1st movt from <i>Sonata in C minor</i>)	Mendelssohn: Sonata in C minor (IMC or Henle)
	9 Tchaikovsky	Melodia (No. 3 from <i>Souvenir d'un lieu cher</i> , Op. 42), arr. Ducrocq	Tchaikovsky: Melodia for Viola (Billaudot)
	10 Villa-Lobos	Aria (Cantilena) (from <i>Bachianas brasileiras</i> No. 5), arr. Primrose	Villa-Lobos: Bachianas brasileiras No. 5 for Viola (AMP)
C	1 Leroy Anderson	Fiddle-Fiddle, arr. Arnold	Leroy Anderson: Fiddle-Fiddle (Viola World)
	2 A. Beach	Mazurka (No. 3 from <i>Three Pieces</i> , Op. 40), trans. Grant	A. Beach: Three Pieces for Viola, Op. 40 (Spartan Press)
	3 N. Boulanger	Pièce no. 3 en C♯ mineur (from <i>Trois pièces</i>), trans. Leduc	N. Boulanger: Three Pieces for Viola (Leduc)
	4 Britten	Reflection	Britten: Reflection (Faber)
	5 Rebecca Clarke	Morpheus	Rebecca Clarke: Morpheus (OUP)
	6 Husa	Marciale (3rd movt from <i>Suite</i> , Op. 5)	Husa: Suite for Viola, Op. 5 (AMP)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Robin Ireland	Metre Change Study 1 (from <i>Étude No. 9</i>) SOLO	Robin Ireland: Concert Etudes for Viola (Spartan Press)
8	Reger	Molto vivace (4th movt from <i>Suite No. 1 in G minor</i> , Op. 131d) SOLO	Reger: Three Suites for Solo Viola, Op. 131d (Peters)
9	Rimsky-Korsakov	The Bumble-Bee, arr. Szeredi-Saupe	Music for Viola III (Editio Musica Budapest)
10	Vaughan Williams	Christmas Dance (No. 3 from <i>Suite for Viola</i> , Group 1)	Vaughan Williams: Suite for Viola (OUP)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14–15 & 17

	RANGE	REQUIREMENTS
SCALES		
A, B majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
D♭/C♯, E♭, E majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	
ARPEGGIOS		
A, B majors and minors	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
D♭/C♯, E♭, E majors and minors	3 oct.	separate bows <i>or</i> slurred (9 notes to a bow), at examiner's choice; even notes
DOMINANT SEVENTHS (resolving on tonic)		
in the key of D	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
in the keys of F♯, A♭ and A	3 oct.	
DIMINISHED SEVENTHS		
starting on E♭, E and A	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
starting on C♯	3 oct.	
CHROMATIC SCALES		
starting on E♭, E and A	2 oct.	separate bows <i>or</i> slurred (12 notes to a bow), at examiner's choice; even notes
starting on C♯	3 oct.	
DOUBLE-STOP SCALES IN PARALLEL		
in octaves, in G major	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate's choice
in octaves, in C minor (harmonic <i>and</i> melodic)		
in sixths, in A♭ major	2 oct.	
DOUBLE-STOP SCALE IN BROKEN STEPS		
in thirds, in E♭ major	2 oct.	see page 14

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 20–21

AURAL TESTS: administered by the examiner from the piano; for further details see pages 94 & 101