



INITIAL GRADE

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B and C**; for further details see pages 13–14.

Candidates may perform a duet for *one* of their three pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 D. Parke	A Marching Tune (No.1 from <i>Tunetime</i>)	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	2 M. Praetorius	Gavotte in G (from <i>Terpsichore</i>), arr. Jones	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	3 Trad. English	This old man, arr. Blackwell	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	4 Gurlitt	Dance (No.2 from <i>Das Kleines Konzert</i> , Op. 227)	Music Pathways: Repertoire, Level 3A (Carl Fischer)
	5 Humbert	The Black Forest Doll (No.3 from <i>Allerlei Spielzeug</i>)	Humbert: Allerlei Spielzeug (Schott)
	6 Kabalevsky	A Little Scherzo (No.6 from <i>24 Little Pieces</i> , Op.39)	Kabalevsky: 24 Little Pieces, Op.39 (Boosey & Hawkes)
	7 A. Reinagle	Allegretto (No.9 from <i>24 Short and Easy Pieces</i> , Op.1)	A. Reinagle: 24 Short and Easy Pieces, Op.1 (Schott) <i>or</i> Pianissimo: Piano Piccolo (Schott)
	8 Bertram Schattel	Racing Against Each Other (No.12 from <i>For Rosalie and Finn</i>) primo part DUET	Pp. 23–24 from Bertram Schattel: For Rosalie and Finn (Breitkopf & Härtel)
	9 Trad. Irish	John Ryan's Polka, arr. Blackwell	Piano Star 2 (ABRSM)
	10 Elsie Wells	Donkey Ride (from <i>Sea Pictures</i> , Set 1) primo part DUET	Duets with a Difference: Piano Time Duets, Book 1 (OUP)
B	1 Adair	The Lost Bone (No.9 from <i>Little Dog Tales</i>)	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	2 June Armstrong	Under the Acacia Tree (from <i>Safari</i>)	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	3 Bartók	Dialogue (from <i>First Term at the Piano</i>)	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	4 June Armstrong	Butterfly primo part DUET	Piano Star Duets (ABRSM)
	5 Pauline Hall	The Secret Garden pedalling optional	Piano Time Pieces 1 (OUP)
	6 Alison Mathews	Sailing Under a Moonlit Sky una corda optional	Mosaic, Vol. 1 (Editions Musica Ferrum)
	7 Christopher Norton	Enchanted Castle (No.6 from <i>The Microjazz Duets Collection 1</i>) primo part DUET	Christopher Norton: The Microjazz Duets Collection 1 (Boosey & Hawkes)
	8 Orff	No.1 (from <i>Two Pieces</i>)	From Bartók to Stravinsky (Schott)
	9 Satie	What the Little Princess Tulip Says (No.2 from <i>Menus propos enfantins</i>)	Satie: Nine Children's Pieces (ABRSM) <i>or</i> Pianissimo: Piano Piccolo (Schott)
	10 Pam Wedgwood	Whirleybird (No.2 from <i>Up-Grade! Piano Grades 0–1</i>)	Pam Wedgwood: Up-Grade! Piano Grades 0–1 (Faber) <i>or</i> Pam Wedgwood: Piano for Fun (Faber)
C	1 Alan Bullard	Dodgems (from <i>Party Time! On Holiday</i>)	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	2 Nikki Iles	The Elephant Parade	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	3 Loudová	Medvídek Ušáček (No.1 from <i>Pohádky na dobrou noc</i>)	Piano Exam Pieces 2021 & 2022, Initial Grade (ABRSM)
	4 Pauline Hall & Paul Drayton	Stegosaurus Stomp (from <i>Prehistoric Piano Time</i>)	Pauline Hall & Paul Drayton: Prehistoric Piano Time (OUP)
	5 Heather Hammond	Action Stations	Piano Star 2 (ABRSM)
	6 Mark Tanner	Wonkey Donkey	Piano Star 2 (ABRSM)
	7 Alan Haughton	Treading Carefully	Piano Time Going Places (OUP)
	8 Elton John	I Just Can't Wait to Be King (from <i>The Lion King</i>), arr. N. & R. Faber student part; with repeat DUET	Faber Studio Collection: Selections from ShowTime Piano, Level 2A (Faber Piano Adventures)
	9 Gerald Martin	Boogie No.1	The Joy of Boogie and Blues (Yorktown Music Press)
	10 Jane Sebba	The Grand Waltz primo part DUET	Piano Magic Duets, Book 1 (Collins Music)

SCALES AND ARPEGGIOS: from memory; played legato and in even notes; for further details see pages 15–16

	RANGE	REQUIREMENTS
SCALES		
C major		
D minor (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	hands separately
CONTRARY-MOTION SCALE		
C major	a 5th	hands starting on the tonic (unison); as pattern below
		
ARPEGGIOS		
C major		
D minor	a 5th	hands separately; as pattern below
		

SIGHT-READING: a short piece of previously unseen music; for further details see pages 17 & 18

AURAL TESTS: given by the examiner from the piano; for further details see pages 37 & 38

GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B and C**; for further details see pages 13–14.

Candidates may perform a duet for *one* of their three pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	A Toy (No.193 from <i>Fitzwilliam Virginal Book</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	2 Mozart	Minuet in C, K.6	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	3 Trad. English	Parson's Farewell (from <i>The English Dancing Master</i>), arr. Blackwell <i>with repeat</i>	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	4 Dennis Alexander	Sonatina <i>primo part</i> DUET	Dennis Alexander: Alfred's Basic Piano Library, Duet Book 2 (Alfred)
	5 attrib. J. S. Bach	Choral 'Deal with Me, Lord', BWV 514	My First Bach (Schott)
	6 Gurlitt	The Chase/The Hunt (No.15 from <i>First Lessons for the Piano</i> , Op.117)	Music Pathways: Repertoire, Level 3B (Carl Fischer) <i>or</i> Classics to Moderns, Book 1 (Yorktown Music Press)
	7 Handel	Gavotte in C <i>ornaments optional</i>	My First Concert for Piano (Schott)
	8 M. Helyer	Haymaking (from <i>The Greenwood Tree</i>)	M. Helyer: The Greenwood Tree (Stainer & Bell)
	9 Türk	Arioso in F (No.1 from <i>12 Handstücke</i>)	Clavierstücke für Anfänger (Schott) <i>or</i> Music Pathways: Repertoire, Level 3A (Carl Fischer) <i>or</i> Pianissimo: Piano Piccolo (Schott)
	10 Elsie Wells	Courante <i>primo part</i> DUET	Mixed Doubles: Piano Time Duets, Book 2 (OUP)
B	1 Schumann	Melodie (No.1 from <i>Album für die Jugend</i> , Op.68)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	2 Chee-Hwa Tan	The Swing (from <i>Through the Windowpane</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	3 Trad. Irish	Down by the salley gardens, arr. Blackwell	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	4 Dennis Alexander	Reflections (from <i>Just for You and Me</i> , Book 1) <i>primo part</i> DUET	Dennis Alexander: Just for You and Me, Book 1 (Alfred)
	5 Alwyn	The Trees are Heavy with Snow	Five by Ten, Grade 1 (Lengnick)
	6 R. R. Bennett	Friday (from <i>Seven Days a Week</i>)	R. R. Bennett: Seven Days a Week (Alfred)
	7 Jessie Blake	The Little White Cloud	Grade by Grade, Piano Grade 1 (Boosey & Hawkes)
	8 Grechaninov	Fairy Tale (No.1 from <i>Children's Album</i> , Op.98)	Grechaninov: Children's Book, Op.98 (ABRSM) <i>or</i> More Romantic Pieces for Piano, Book 1 (ABRSM) <i>or</i> My First Concert for Piano (Schott)
	9 Helen Madden	The Forgotten Forest <i>primo part</i> DUET	Piano Star: Grade 1 (ABRSM)
	10 Borislava Taneva	Small Valse <i>with repeat</i>	Mosaic, Vol. 2 (Editions Musica Ferrum)
C	1 Elissa Milne	Cockatoo (No.9 from <i>Very Easy Little Peppers</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	2 Papp	Szöcske (No.15 from <i>22 Kis Zongoradarab</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	3 Pam Wedgwood	The Detective (No.6 from <i>Up-Grade! Piano Grades 1–2</i>)	Piano Exam Pieces 2021 & 2022, Grade 1 (ABRSM)
	4 June Armstrong	Sunlight Through the Trees	Piano Star: Grade 1 (ABRSM)
	5 Elias Davidsson	The Frog (from <i>The Gift of Music</i>)	Elias Davidsson: The Gift of Music (Spartan Press)
	6 Alison Mathews	Woodland Folk Song <i>primo part</i> DUET	Piano Star Duets (ABRSM)
	7 Jane Sebba	Latin Laughter <i>primo part; play the 6ths in bb. 10 & 28</i> DUET	Piano Magic Duets, Book 2 (Collins Music)
	8 Barbara Snow	Jazzy Dragon (from <i>Animal Jazz</i>)	Barbara Snow: Animal Jazz (Edition HH)
	9 Trad. Ewe (Ghanaian)	Tu tu Gbovi, arr. Chapman Nyaho <i>primo part</i> DUET	Piano Star Duets (ABRSM)
	10 Trad. Jamaican	Mango Walk, arr. Cornick	Piano Repertoire, Level 1 (Universal)

SCALES AND ARPEGGIOS: from memory; played legato and in even notes; for further details see pages 15–16

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
C major	1 oct.	hands together
G, F majors		
A, D minors (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	hands separately
CONTRARY-MOTION SCALE		
C major	1 oct.	hands starting on the tonic (unison)
ARPEGGIOS		
G major		
A minor	1 oct.	hands separately

SIGHT-READING: a short piece of previously unseen music; for further details see pages 17 & 18

AURAL TESTS: given by the examiner from the piano; for further details see pages 37 & 38

GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B and C**; for further details see pages 13–14.

Candidates may perform a duet for *one* of their three pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Attwood	Allegro (1st movt from <i>Sonatina No. 1 in G</i>)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	2 Gambarini	Minuet in A (from <i>Lessons for the Harpsichord</i> , Op. 2)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	3 Hässler	Ecosaise in G (No. 23 from <i>50 pièces à l'usage des commençans</i> , Op. 38)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	4 Anon.	Corranto (from <i>Fitzwilliam Virginal Book</i>)	Grade by Grade, Piano Grade 2 (Boosey & Hawkes)
	5 Carse	Rustic Dance (No. 7 from <i>Progressive Duets for Pianists</i> , Book 1) <i>primo part</i> DUET	Carse: Progressive Duets for Pianists, Book 1 (Stainer & Bell)
	6 Goedicke	Étude in A minor, Op. 36 No. 13	Piano Time Pieces 3 (OUP)
	7 Haydn	Rondino (Theme from <i>Cello Concerto in D</i>), arr. Agay <i>primo part</i> DUET	The Joy of Piano Duets (Yorktown Music Press)
	8 Kabalevsky	Galop/Hopping (No. 18 from <i>24 Little Pieces</i> , Op. 39)	Kabalevsky: 24 Little Pieces, Op. 39 (Boosey & Hawkes) <i>or</i> More Romantic Pieces for Piano, Book 1 (ABRSM)
	9 Mozart	Minuet in D, K. 7	My First Mozart (Schott)
	10 attrib. L. Mozart	Bourlesq (from <i>The Wolfgang Notebook</i>) <i>with first repeat</i>	L. Mozart: Notenbuch für Wolfgang (Schott)
B	1 Helen Madden	The First Flakes Are Falling	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	2 Plé	Le chant du pâtre (No. 11 from <i>Les chants et les jeux</i>)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	3 Trad. English	O Waly Waly, arr. Davies	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	4 Bartók	Sorrow (No. 7 from <i>For Children</i> , Vol. 2)	Bartók: For Children, Vol. 2 (Boosey & Hawkes) <i>or</i> Grade by Grade, Piano Grade 2 (Boosey & Hawkes)
	5 Grechaninov	Farewell (No. 4 from <i>Children's Album</i> , Op. 98)	Grechaninov: Children's Book, Op. 98 (ABRSM) <i>or</i> A Romantic Sketchbook for Piano, Book 1 (ABRSM) <i>or</i> Pianissimo: Piano Piccolo (Schott)
	6 Heather Hammond	Raindrop Reflections <i>primo part</i> DUET	Piano Star Duets (ABRSM)
	7 Ravel	Pavane de la belle au bois dormant (No. 1 from <i>Ma mère l'oye</i>) <i>secondo part</i> DUET	Ravel: Ma mère l'oye (Durand)
	8 Spindler	Waltz in A minor	Pathways to Artistry: Masterworks, Book 3 (Alfred)
	9 Steibelt	Adagio in A minor (from <i>Sonatina in C</i>)	A Keyboard Anthology, 2nd Series, Book 1 (ABRSM) <i>or</i> Core Classics, Grades 1–2 (ABRSM) <i>or</i> Pianoworks Collection 2 (OUP) <i>or</i> Pianissimo: Piano Piccolo (Schott) <i>or</i> My First Concert for Piano (Schott)
	10 Sarah Watts	Postcard from Paris (from <i>Razzamajazz Repertoire Piano</i>)	Sarah Watts: Razzamajazz Repertoire Piano (Kevin Mayhew)
C	1 Brian Chapple	March Hare (No. 5 from <i>In the Pink</i>)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	2 Anne Crosby Gaudet	Angelfish	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	3 Christopher Norton	Inter-City Stomp (No. 7 from <i>Microjazz Collection 2</i>)	Piano Exam Pieces 2021 & 2022, Grade 2 (ABRSM)
	4 Ben Crosland	In My Spot	Mosaic, Vol. 2 (Editions Musica Ferrum)
	5 Sarah Konecsni	Dinosaur, Don't!	Mosaic, Vol. 2 (Editions Musica Ferrum)
	6 Ludovico Einaudi	The Snow Prelude No. 3 <i>this edition only</i>	Ludovico Einaudi: Graded Pieces for Piano, Preparatory to Grade 2 (Chester)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Garścia	Brigands' Dance (from <i>Let's Play a Piano Duet</i> , Op.37) <i>primo part</i> DUET	Garścia: Let's Play a Piano Duet, Op.37 Vol. 2 (PWM)
8	Nikki Iles	Sweet Pea <i>primo part</i> DUET	Piano Star Duets (ABRSM)
9	Sculthorpe	Singing Sun (No.6 from <i>A Little Book of Hours</i>)	Sculthorpe: A Little Book of Hours (Faber)
10	Giles Swayne	Whistling Tune	Spectrum 4 (ABRSM)

SCALES AND ARPEGGIOS: from memory; played legato and in even notes; for further details see pages 15–16

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
G, F majors		
A, D minors (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	hands together
D, A majors		
E, G minors (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	2 oct.	hands separately
CONTRARY-MOTION SCALE		
C major	2 oct.	hands starting on the tonic (unison)
CHROMATIC SCALE		
starting on D	1 oct.	hands separately
ARPEGGIOS		
D, A majors		
E, G minors	2 oct.	hands separately

SIGHT-READING: a short piece of previously unseen music; for further details see pages 17 & 18

AURAL TESTS: given by the examiner from the piano; for further details see pages 37 & 39

GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14.

Candidates may perform a duet for *one* of their three pieces.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Beethoven	Ecossaise in Eb (No. 4 from <i>Six Ecossaises</i> , WoO 83)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	2 J. F. F. Burgmüller	Innocence (No. 5 from <i>25 études faciles et progressives</i> , Op. 100)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	3 Handel	Gavotte in G, HWV 491	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	4 A. Hedges	Hornpipe Rondo <i>primo part</i> DUET	A. Hedges: Hornpipe Rondo for Piano Duet (Roberton)
	5 L. Mozart	Angloise (from <i>Notebook for Wolfgang</i>)	L. Mozart: Notenbuch für Wolfgang (Schott)
	6 Vitalij Neugasimov	Moody Gigue (from <i>Piano Sketches</i> , Book 1)	Vitalij Neugasimov: Piano Sketches, Book 1 (OUP)
	7 Prokofiev	Gavotte (from <i>Classical Symphony</i> , Op. 25), arr. Agay <i>primo part; with repeat – playing little notes</i> DUET	The Joy of Piano Duets (Yorktown Music Press)
	8 Reinecke	Vivace (4th movt from <i>Sonatina in A minor</i> , Op. 136 No. 4)	Reinecke: Six Miniature Sonatinas, Op. 136 (Breitkopf & Härtel)
B	9 Seiber	Jazz Etudiette (from <i>Easy Dances II</i>)	The Young Pianist's Repertoire, Book 1 (Faber)
	10 Weber	Scherzo	The Classical Spirit, Book 1 (Alfred)
	1 Elgar	Salut d'amour, Op. 12, arr. Jones	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	2 Haydn	Andante (2nd movt from <i>Trumpet Concerto in Eb</i> , Hob. VIIe:1), arr. White	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	3 Ailbhe McDonagh	Anastasia (from <i>It's a Piano Thing</i> , Book 2)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	4 Dennis Alexander	Autumn Serenade <i>primo part</i> DUET	Dennis Alexander: Alfred's Basic Piano Library, Duet Book 4 (Alfred)
	5 J. S. Bach	Arioso, arr. Agay <i>primo part</i> DUET	The Joy of Piano Duets (Yorktown Music Press)
	6 Bartók	Andante (No. 2 from <i>For Children</i> , Vol. 2)	Bartók: For Children, Vol. 2 (Boosey & Hawkes)
C	7 W. Carroll	Spraymist (No. 3 from <i>In Southern Seas</i>)	W. Carroll: In Southern Seas (Forsyth)
	8 Gurlitt	Song, Op. 172 No. 1	More Romantic Pieces for Piano, Book 2 (ABRSM)
	9 Paul Harris	Indigo (No. 6 from <i>Rainbow</i>)	Paul Harris: Rainbow (Boosey & Hawkes)
	10 Trad. Irish	She Moved Through the Fair, arr. Hall	Eighteen Easy Escapes for Piano (Spartan Press)
	1 Alan Bullard	Disco Baroque	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	2 Grechaninov	Riding the Hobby-Horse (No. 5 from <i>Children's Album</i> , Op. 98)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	3 Sarah Watts	Scary Stuff (from <i>Razzamajazz Repertoire Piano</i>)	Piano Exam Pieces 2021 & 2022, Grade 3 (ABRSM)
	4 Agay	Little Rhapsody on Hungarian Themes <i>primo part</i> DUET	The Joy of Piano Duets (Yorktown Music Press)
D	5 M. Bober & G. Goranson	Rushing River	Melody Bober & Glori Goranson: Rushing River (FJH Music Company Inc)
	6 Mike Cornick	The Waltz of the Elephants (from <i>Clever Cat Goes on Safari</i>)	Mike Cornick: Clever Cat Goes on Safari (Universal)
	7 Mark Goddard	Locked On Latin (from <i>Hands On Jazz</i>) <i>primo part</i> DUET	Mark Goddard: Hands On Jazz (Spartan Press)
	8 Elton John & Tim Rice	Can You Feel the Love Tonight? (from <i>The Lion King</i>), arr. N. & R. Faber <i>octaves optional</i>	Faber Studio Collection: Selections from BigTime Piano, Level 4 (Faber Piano Adventures)
	9 H. Mancini & J. Mercer	Moon River (from <i>Breakfast at Tiffany's</i>), arr. Miller	A Dozen a Day Songbook, Book 2 (Willis)
	10 Karen Tanaka	Northern Lights	Spectrum 4 (ABRSM)

SCALES AND ARPEGGIOS: from memory; played legato and in even notes; for further details see pages 15–16

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
D, A majors	2 oct.	hands together
E, G minors (harmonic <i>or</i> melodic, at candidate's choice)		
B♭, E♭ majors	2 oct.	hands separately
B, C minors (harmonic <i>or</i> melodic, at candidate's choice)		
CONTRARY-MOTION SCALE		
E major	2 oct.	hands starting on the tonic (unison)
CHROMATIC CONTRARY-MOTION SCALE		
starting on D	1 oct.	hands starting on the stated note (unison)
ARPEGGIOS		
D, A majors	2 oct.	hands together
E, G minors		
B♭, E♭ majors	2 oct.	hands separately
B, C minors		

SIGHT-READING: a short piece of previously unseen music; for further details see pages 17 & 18

AURAL TESTS: given by the examiner from the piano; for further details see pages 37 & 39–40

GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Prelude in C minor, BWV 999	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	2 Kabalevsky	Etude in A minor (No. 3 from <i>30 Children's Pieces</i> , Op. 27)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	3 Schubert	Minuet and Trio, D. 41 No. 21	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	4 Alcock	Gavot (3rd movt from <i>Suite No. 2 in B♭</i>) <i>with ornaments in bb. 7, 23 & 31; all others optional</i>	Alcock: Six Suites of Easy lessons (ABRSM) <i>or</i> The Best of Grade 4 Piano (Faber)
	5 Beethoven	Allegro assai (1st movt from <i>Sonatina in F</i> , Anh. 5 No. 2)	The New Sonatina Book, Vol. 1 (Schott)
	6 Buxtehude	Saraband (from <i>Suite in E minor</i> , BuxWV 236)	Baroque Keyboard Anthology, Vol. 1 (Schott)
	7 Dring	Scherzando (from <i>12 Pieces in the Form of Studies</i>)	Dring: 12 Pieces in the Form of Studies (Weinberger)
	8 Gurlitt	Allegretto scherzando (3rd movt from <i>Sonatina in C</i> , Op. 188 No. 4)	No. 13 from Sonatinas for Piano, Book 1 (PWM)
	9 Haydn	Allegro scherzando in F	Essential Keyboard Repertoire, Vol. 6 (Alfred)
	10 S. Heller	Study in A minor, Op. 45 No. 2	S. Heller: 20 Miscellaneous Studies (ABRSM) <i>or</i> pp. 7–9 from Piano Literature for a Dark and Stormy Night, Vol. 1 (Faber Piano Adventures)
B	1 Arens	Moonbeams (No. 1 from <i>Rendezvous with Midnight</i>)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	2 Bridge	Miniature Pastoral (No. 2 from <i>Three Miniature Pastorals</i> , Set 1)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	3 Schumann	Erster Verlust (No. 16 from <i>Album für die Jugend</i> , Op. 68)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	4 C. P. E. Bach	Andante (arr.)	Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber)
	5 W. Carroll	Sunrise (No. 7 from <i>River and Rainbow</i>)	W. Carroll: River and Rainbow (Forsyth)
	6 Granados	Dedicatoria (No. 1 from <i>Cuentos de las juventud</i> , Op. 1)	Granados: Stories of the Young, Op. 1 (ABRSM) <i>or</i> More Romantic Pieces for Piano, Book 2 (ABRSM)
	7 Khachaturian	A Little Song (Andantino) (No. 1 from <i>Pictures of Childhood</i>)	Khachaturian: Pictures of Childhood (Boosey & Hawkes)
	8 Liszt	La cloche sonne, S. 238	Chopin, Liszt, Hiller: Urtext Primo, Vol. 5 (Wiener Urtext)
	9 Mendelssohn	Andante (2nd movt from <i>Violin Concerto in E minor</i> , Op. 64), arr. Scott-Burt	Piano Mix 3 (ABRSM)
	10 Vaughan Williams	Valse lente (from <i>Six Teaching Pieces</i>)	Vaughan Williams: A Little Piano Book (OUP)
C	1 Bartók	Teasing Song (No. 18 from <i>For Children</i> , Vol. 2)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	2 Ben Crosland	I Hear What You Say (No. 4 from <i>Cool Beans!</i> , Vol. 1)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	3 Sam Wedgwood	Shark Soup (from <i>Sam Wedgwood's Project</i> , Book 2)	Piano Exam Pieces 2021 & 2022, Grade 4 (ABRSM)
	4 Maikapar	At the Smithy, Op. 8 No. 5	A Romantic Sketchbook for Piano, Book 2 (ABRSM)
	5 Alison Mathews	Buried Rubies (No. 8 from <i>Treasure Trove</i>)	Alison Mathews: Treasure Trove (Editions Musica Ferrum)
	6 Martha Mier	Worrisome Blues (from <i>Jazz, Rags & Blues</i> , Book 3)	Martha Mier: Jazz, Rags & Blues, Book 3 (Alfred)
	7 Arvo Pärt	Für Anna Maria <i>fröhlich or nachdenklich</i>	Arvo Pärt: Für Anna Maria (Universal)
	8 Prokofiev	Marche (No. 10 from <i>Musiques d'enfants</i> , Op. 65)	Prokofiev: Musiques d'enfants, Op. 65 (Boosey & Hawkes)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	V. Stoyanov	Bulgarian Peasant Dance	The Joy of Modern Piano Music (Yorktown Music Press)
10	Trad.	Shenandoah, arr. Bennett	The Graded Piano Player, Grades 3–5 (Faber)

SCALES AND ARPEGGIOS: from memory; played legato and in even notes; for further details see pages 15–16

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
B♭, E♭ majors	2 oct.	hands together
B, C minors (harmonic <i>or</i> melodic, at candidate's choice)		
B, F♯, A♭ majors	2 oct.	hands separately
F♯, F minors (harmonic <i>or</i> melodic, at candidate's choice)		
CONTRARY-MOTION SCALES		
E♭ major	2 oct.	hands starting on the tonic (unison)
C harmonic minor		
CHROMATIC SCALE (SIMILAR MOTION)		
starting on F♯	2 oct.	hands together
ARPEGGIOS		
B♭, E♭ majors	2 oct.	hands together
B, C minors		
B, F♯, A♭ majors	2 oct.	hands separately
F♯, F minors		

SIGHT-READING: a short piece of previously unseen music; for further details see pages 17 & 18

AURAL TESTS: given by the examiner from the piano; for further details see pages 37 & 40

GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B and C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. F. F. Burgmüller	La chevaleresque (No.25 from <i>25 études faciles et progressives</i> , Op.100)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	2 T. A. Arne	Presto (2nd movt from <i>Sonata No.6</i>)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	3 Handel	Toccata in G minor, HWV 586	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	4 J. S. Bach	Invention No.8 in F, BWV 779	J. S. Bach: Two-part Inventions (ABRSM) <i>or</i> J. S. Bach: Inventions and Sinfonias (Henle) <i>or</i> Core Classics, Grades 5–6 (ABRSM)
	5 Beethoven	Bagatelle in G minor, Op.119 No.1	A Keyboard Anthology, 1st Series, Book 3 (ABRSM) <i>or</i> Core Classics, Grades 4–5 (ABRSM) <i>or</i> Classics for the Developing Pianist, Book 3 (Alfred)
	6 J. H. Fiocco	Andante (from <i>Pièces de clavecin</i> , Op.1)	J. H. Fiocco: Eight Keyboard Pieces (ABRSM)
	7 Haydn	Allegro (1st movt from <i>Sonata in G</i> , Hob. XVI:G1)	Pp. 41–43 from Haydn: Selected Keyboard Sonatas, Book 1 (ABRSM) <i>or</i> Essential Keyboard Repertoire, Vol. 5 (Alfred)
	8 Hummel	Allegro in C (No. 2 from <i>Six pièces très faciles</i> , Op.52)	Hummel: 16 Short Pieces (ABRSM)
	9 J. L. Krebs	Toccata in Eb	Essential Keyboard Repertoire, Vol. 6 (Alfred)
	10 Mozart	Theme, Var. 1 and Var. 5 (from <i>12 Variations on "Ah vous dirai-je, maman"</i> , K.265)	Mozart: 12 Variations on "Ah, vous dirai-je Maman", K.265 (Henle) <i>or</i> Mozart: "Ah, vous dirai-je Maman", 12 Variations in C major, KV 265 (Bärenreiter)
B	1 A. Beach	Arctic Night (No.1 from <i>Eskimos</i> , Op.64)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	2 Nevada	Starry Dome (No.15 from <i>Piano Meditation</i>)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	3 Tchaikovsky	Douce rêverie (No.21 from <i>Album pour enfants</i> , Op.39)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	4 R. R. Bennett	Little Elegy	R. R. Bennett: Little Elegy (Novello)
	5 Granados	La huérfana (No.9 from <i>Cuentos de las juventud</i> , Op.1)	Granados: Stories of the Young, Op.1 (ABRSM)
	6 S. Heller	Study in E minor, Op.47 No.15 <i>with repeat</i>	S. Heller: 20 Miscellaneous Studies (ABRSM)
	7 Massenet	Mélodie (No.5 from <i>10 Pièces de genre</i> , Op.10)	French Romantic Repertoire, Level 1 (Faber)
	8 Mompou	La barca (from <i>Impresiones íntimas</i>)	Mompou: Impresiones íntimas (Unión Musical Ediciones) <i>or</i> Mompou: Música para piano (Unión Musical Ediciones)
	9 Pachulski	Prelude in C minor, Op.8 No.1	A Romantic Sketchbook for Piano, Book 3 (ABRSM)
	10 Schumann	Von fremden Ländern und Menschen (No.1 from <i>Kinderszenen</i> , Op.15)	Schumann: Kinderszenen, Op.15 (ABRSM) <i>or</i> Schumann: Scenes from Childhood, Op.15 (Henle)
C	1 Gillock	Mister Trumpet Man (from <i>New Orleans Jazz Styles</i>)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	2 Heather Hammond	Changing Times (from <i>Cool Piano 5</i>)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	3 Prokofiev	Tarantella (No.4 from <i>Musiques d'enfants</i> , Op.65)	Piano Exam Pieces 2021 & 2022, Grade 5 (ABRSM)
	4 Agay	Blue Waltz	The Joy of Boogie and Blues (Yorktown Music Press)
	5 Alwyn	The Sea is Angry	Pianoworks Collection 2 (OUP)
	6 Bartók	Winter Solstice Song (No.38 from <i>For Children</i> , Vol.1)	Bartók: For Children, Vol.1 (Boosey & Hawkes)
	7 Victoria Borisova-Ollas	Silent Island	Spectrum 3 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
8 Ludovico Einaudi	Elegy for the Arctic <i>this edition only</i>	Pp. 7–9 from Ludovico Einaudi: Extra Elements (Chester)
9 Pinto	March, Little Soldier! (No. 3 from <i>Scenas infantis</i>) <i>gliss. optional</i>	Pinto: <i>Scenas infantis</i> (G. Schirmer)
10 Catherine Rollin	Love Theme (from <i>Lyric Moments</i> , Book 2)	Catherine Rollin: <i>Lyric Moments</i> , Book 2 (Alfred)

SCALES AND ARPEGGIOS: from memory; played in even notes; for further details see pages 15–16

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
A, E, B, F♯, D♭ majors	2 oct.	legato; hands together
F♯, C♯, G♯, E♭, B♭ minors (harmonic <i>or</i> melodic, at candidate's choice)		
STACCATO SCALES		
A♭ major	2 oct.	staccato; hands separately
F minor (harmonic <i>or</i> melodic, at candidate's choice)		
CONTRARY-MOTION SCALES		
D♭ major	2 oct.	legato; hands starting on the tonic (unison)
C♯ harmonic minor		
CHROMATIC CONTRARY-MOTION SCALE		
starting on F♯ (LH) and A♯ (RH)	2 oct.	legato; hands starting a major third apart
ARPEGGIOS		
A, E, B, F♯, A♭, D♭ majors	2 oct.	legato; hands together
F♯, C♯, G♯, E♭, F, B♭ minors		
DIMINISHED SEVENTH		
starting on B	2 oct.	legato; hands separately

SIGHT-READING: a short piece of previously unseen music; for further details see pages 17 & 18

AURAL TESTS: given by the examiner from the piano; for further details see pages 37 & 41

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Pescetti	Allegro (4th movt from <i>Sonata No. 8 in C</i>)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	2 Mozart	Allegro (3rd movt from <i>Sonata in E♭</i> , K. 282)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	3 C. Nielsen	Snurretoppen (No. 2 from <i>Humoreske-Bagateller</i> , Op. 11)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	4 C. P. E. Bach	Solfeggietto in C minor, Wq. 117/2	C. P. E. Bach: Selected Keyboard Works, Book 2 (ABRSM) <i>or</i> Classics to Moderns, Book 6 (Yorktown Music Press)
	5 J. S. Bach	Invention No. 6 in E, BWV 777	J. S. Bach: Two-part Inventions (ABRSM) <i>or</i> J. S. Bach: Inventions and Sinfonias (Henle)
	6 J. F. F. Burgmüller	Velocity, Op. 109 No. 10	J. F. F. Burgmüller: Studies, Op. 109 (Peters)
	7 Cimarosa	Allegro (1st movt from <i>Sonata No. 6 in G</i>)	The Classical Spirit, Book 2 (Alfred)
	8 Handel	Fantasia in A	Classics to Moderns, Book 6 (Yorktown Music Press)
	9 Haydn	Finale: Allegro molto (4th movt from <i>Sonata in G</i> , Hob. XVI:6)	Haydn: Selected Keyboard Sonatas, Book 1 (ABRSM) <i>or</i> Haydn: Complete Piano Sonatas, Vol. 1 (Wiener Urtext)
	10 D. Scarlatti	Sonata in A, Kp. 208, L. 238	D. Scarlatti: 200 Sonatas, Vol. 2 (Editio Musica Budapest)
B	1 Chopin	Mazurka in G minor, Op. 67 No. 2	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	2 Debussy	Page d'album	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	3 Senfter	Erster Schmerz (from <i>Sechs kleine Stücke für Anfänger</i>)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	4 Y. Bowen	A Pastel	Y. Bowen: A Pastel (Chester)
	5 Dello Joio	Prayer of the Matador (No. 2 from <i>Lyric Pieces for the Young</i>)	The Boosey & Hawkes 20th-Century Piano Collection: from 1945 (Boosey & Hawkes)
	6 Glière	Prelude in D♭ (No. 1 from <i>8 Easy Pieces</i> , Op. 43)	Glière: Eight Easy Pieces, Op. 43 (ABRSM) <i>or</i> A Romantic Sketchbook for Piano, Book 4 (ABRSM)
	7 C. Hartmann	Nocturne	C. Hartmann: Two Piano Pieces (Edition HH)
	8 Stephen Hough	Little Lullaby (4th movt from <i>Suite R-B</i>)	Stephen Hough: Suite R-B and Other Enigmas (Weinberger)
	9 Howells	There Was a Most Beautiful Lady (No. 3 from <i>Country Pageant</i>)	Howells: Country Pageant & A Little Book of Dances (ABRSM) <i>or</i> Core Classics, Grades 5–6 (ABRSM)
	10 Khachaturian	Legend (No. 6 from <i>Pictures of Childhood</i>)	Khachaturian: Pictures of Childhood (Boosey & Hawkes)
C	1 Martha Mier	Opening Night Jazz (from <i>Jazz, Rags & Blues</i> , Book 5)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	2 M. Arnold	The Buccaneer (from <i>Eight Children's Pieces</i> , Op. 36)	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	3 Karen Tanaka	Lavender Field	Piano Exam Pieces 2021 & 2022, Grade 6 (ABRSM)
	4 L. Bernstein	For Stephen Sondheim (No. 3 from <i>13 Anniversaries</i>)	L. Bernstein: 13 Anniversaries (Boosey & Hawkes)
	5 Casella	Galop Final (No. 11 from <i>11 Children's Pieces</i> , Op. 35)	Casella: 11 Children's Pieces (Universal)
	6 Ben Crosland	View from a Window (No. 12 from <i>Cool Beans!</i> , Vol. 1)	Pp. 24–27 from Ben Crosland: Cool Beans!, Vol. 1 (Editions Musica Ferrum)
	7 Paul Harvey	Rumba Toccata	Paul Harvey: Rumba Toccata (Ricordi)
	8 Nikki Iles	East Coast Blues	Jazz on a Summer's Day (OUP)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Stephen Montague	Tsunami	Spectrum 2 (ABRSM)
10 Prokofiev	Cortège de sauterelles (No. 7 from <i>Musiques d'enfants</i> , Op.65)	Prokofiev: <i>Musiques d'enfants</i> , Op.65 (Boosey & Hawkes)

SCALES AND ARPEGGIOS: from memory; played in even notes; for further details see pages 15–16

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
D, F, A♭, B majors	4 oct.	legato <i>or</i> staccato, at examiner's choice; hands together
D, F, G♯, B minors (harmonic <i>and</i> melodic)		
CONTRARY-MOTION SCALES		
D, F, A♭, B majors	2 oct.	legato; hands starting on the tonic (unison)
D, F, G♯, B harmonic minors		
CHROMATIC SCALES (SIMILAR MOTION)		
starting on G♯	4 oct.	legato <i>or</i> staccato, at examiner's choice; hands together
starting on B		
ARPEGGIOS		
D, F, A♭, B majors	4 oct.	legato; hands together (root position)
D, F, G♯, B minors		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of D, F, A♭ and B	4 oct.	legato; hands together; as pattern below
DIMINISHED SEVENTHS		
starting on G♯	4 oct.	legato; hands together
starting on B		



SIGHT-READING: a short piece of previously unseen music; for further details see pages 17 & 18

AURAL TESTS: given by the examiner from the piano; for further details see pages 37 & 42

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

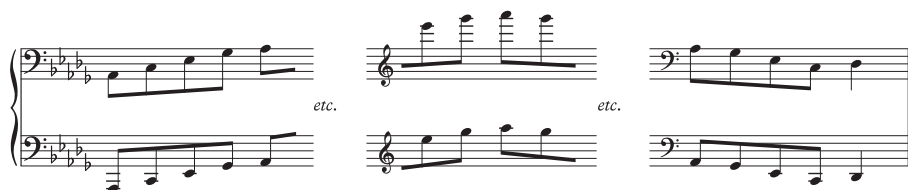
THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Sinfonia No.15 in B minor, BWV 801	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	2 Beethoven	Bagatelle in E \flat (No.1 from <i>Seven Bagatelles</i> , Op.33)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	3 Telemann	Vivace (1st movt from <i>Fantasia in G minor</i> , TWV 33:8)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	4 C. P. E. Bach	Allegro di molto (1st movt from <i>Sonata in F minor</i> , Wq. 63/6)	Pp. 40–43 from C. P. E. Bach: Selected Keyboard Works, Book 4 (ABRSM)
	5 Haydn	Moderato (1st movt from Sonata in E, Hob. XVI:31)	Haydn: Selected Keyboard Sonatas, Book 3 (ABRSM) <i>or</i> Haydn: Complete Piano Sonatas, Vol. 3 (Wiener Urtext)
	6 Kuhlau	Allegro con spirito (1st movt from <i>Sonatina in A</i> , Op.60 No.2)	Kuhlau: Sonatinas, Vol. 2 (Peters)
	7 Mozart	Gigue in G, K.574	Pp.11–12 from A Keyboard Anthology, 2nd Series, Book 5 (ABRSM) <i>or</i> Mozart: Mature Piano Pieces (ABRSM) <i>or</i> Mozart: Piano Pieces, Selection (Henle)
	8 Paradies	Allegro (2nd movt from <i>Sonata No. 6 in A</i>)	Pp. 45–47 from Paradies: Sonate di Gravicembalo, Vol. 1 (Schott)
	9 Rameau	Les sauvages (from <i>Pièces de clavecin</i>)	Rameau: Les cyclopes / Les sauvages (Bärenreiter) <i>or</i> Rameau: Pièces de clavecin (Heugel)
B	10 D. Scarlatti	Sonata in E, Kp.380, L. 23	Pp. 30–33 from D. Scarlatti: Keyboard Pieces and Sonatas, Book 3 (ABRSM) <i>or</i> D. Scarlatti: 200 Sonatas, Vol. 3 (Editio Musica Budapest)
	1 Fauré	Andante moderato (No. 5 from <i>Pièces brèves</i> , Op.84)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	2 Grieg	Sarabande (2nd movt from <i>Holberg Suite</i> , Op.40)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	3 Ni Hongjin	Cradle Song (No. 3 from <i>Suite of the Zhuang People's Village</i>)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	4 Alan Bullard	Prelude No.9 (from <i>12 or 13 Preludes for Piano Solo</i> , Set One)	Alan Bullard: 12 or 13 Preludes for Piano Solo, Set One (Colne Edition)
	5 Hensel	Mélodie, Op. 4 No.2	At the Piano with Women Composers (Alfred)
	6 Liszt	Consolation No. 5 in E (from <i>Consolations</i> , S. 172)	Liszt: 21 Short Piano Pieces (ABRSM) <i>or</i> Liszt: Consolations (Wiener Urtext)
	7 Lyadov	Mazurka in F minor (No. 3 from <i>Trois morceaux</i> , Op.57)	Lyadov: Preludes, Trifles and Other Pieces (ABRSM) <i>or</i> A Romantic Sketchbook for Piano, Book 4 (ABRSM)
	8 Mendelssohn	Song without Words, Op.19 No.1	Mendelssohn: Songs without Words (ABRSM)
C	9 A. Richardson	Lento moderato (2nd movt from <i>Sonatina in F</i> , Op.27)	A. Richardson: Sonatina in F, Op.27 (Weinberger)
	10 Schumann	Kind im Einschlummern (No.12 from <i>Kinderszenen</i> , Op.15)	Schumann: Kinderszenen, Op.15 (ABRSM) <i>or</i> Schumann: Scenes from Childhood, Op.15 (Henle) <i>or</i> Night and Dreams (Schott)
	1 Dring	Pink Minor (No.1 from <i>Colour Suite</i>)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	2 Ibert	Le petit âne blanc (No.2 from <i>Histoires</i>)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	3 Rhian Samuel	The Therapy of Moonlight (No.1 from <i>A Garland for Anne</i>)	Piano Exam Pieces 2021 & 2022, Grade 7 (ABRSM)
	4 Bartók	Bagpipers: Allegretto (1st movt from <i>Sonatina</i>)	Bartók: Sonatina (Editio Musica Budapest <i>or</i> Henle)
	5 Chen Yi	Bamboo Dance II	Spectrum 5 (ABRSM)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Ginastera	Tribute to Roberto Garcia Morillo (No. 6 from <i>12 American Preludes</i> , Op.12)	Ginastera: 12 American Preludes, Op.12 (Carl Fischer)
7 Grovlez	Chanson du chasseur (No. 4 from <i>L'Almanach aux images</i>)	Grovlez: L'Almanach aux images (Stainer & Bell)
8 Kern	Smoke Gets in Your Eyes (from <i>Roberta</i>), arr. Evans	Lee Evans Arranges Jerome Kern (Hal Leonard)
9 Florentine Mulsant	Prélude No.14 (from <i>24 Préludes pour piano</i> , Op.38)	Florentine Mulsant: 24 Préludes pour piano, Op. 38 (Furore Verlag)
10 Christopher Norton	Pop Bossa (No. 5 from <i>Latin Preludes 2</i>)	Christopher Norton: Latin Preludes Collection (Boosey & Hawkes)

SCALES AND ARPEGGIOS: from memory; played in even notes; for further details see pages 15–16

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
D \flat , E, G, B \flat majors	4 oct.	legato <i>or</i> staccato, at examiner's choice; hands together
C \sharp , E, G, B \flat minors (harmonic <i>and</i> melodic)		
SCALES A THIRD APART		
D \flat , E, G, B \flat majors	4 oct.	legato <i>or</i> staccato, at examiner's choice; hands together
C \sharp , E, G, B \flat harmonic minors		
CONTRARY-MOTION SCALES		
D \flat , E, G, B \flat majors	2 oct.	legato <i>or</i> staccato, at examiner's choice; hands starting on the tonic (unison)
C \sharp , E, G, B \flat harmonic minors		
LEGATO SCALE IN THIRDS		
G major	2 oct.	legato; hands separately
STACCATO SCALE IN THIRDS		
G major	2 oct.	staccato; hands separately
CHROMATIC CONTRARY-MOTION SCALE		
starting on C \sharp (LH) and E (RH)	2 oct.	legato <i>or</i> staccato, at examiner's choice; hands starting a minor third apart
ARPEGGIOS		
D \flat , E, G, B \flat majors	4 oct.	legato; hands together; first inversion only
C \sharp , E, G, B \flat minors		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of D \flat , E, G and B \flat	4 oct.	legato; hands together; as pattern below
DIMINISHED SEVENTHS		
starting on B \flat	4 oct.	legato; hands together
starting on E		



SIGHT-READING: a short piece of previously unseen music; for further details see pages 17 & 18

AURAL TESTS: given by the examiner from the piano; for further details see pages 37 & 43

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 13–14

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	Fantasia in C minor, BWV 906	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	2 Haydn	Allegro moderato (1st movt from <i>Sonata in Ab</i> , Hob. XVI:46)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	3 C. Schumann	Prelude and Fugue in B \flat (No. 2 from <i>Three Preludes and Fugues</i> , Op. 16)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	4 J. S. Bach	Prelude and Fugue in G, BWV 884	J. S. Bach: The Well-Tempered Clavier, Part 2 (ABRSM)
	5 Beethoven	Allegro (1st movt from <i>Sonata in E</i> , Op. 14 No. 1)	Beethoven: Sonata in E, Op. 14 No. 1 (ABRSM) <i>or</i> Beethoven: Complete Pianoforte Sonatas, Vol. 1 (ABRSM) <i>or</i> Beethoven: The 35 Piano Sonatas, Vol. 1 (ABRSM)
	6 Handel	Prelude <i>and</i> Allegro (Fuga) (1st <i>and</i> 2nd movts from <i>Suite No. 8 in F minor</i> , HWV 433)	Handel: Eight Great Suites, Book 2 (ABRSM) <i>or</i> Handel: Keyboard Works, Vol. 1 (Bärenreiter)
	7 Martínez	Allegro/Moderato (1st movt from <i>Sonata [No. 3] in A</i>)	Pp. 15–17 from Piano Music by Female Composers (4th revised edition 2011) (Schott) <i>or</i> Core Classics, Grades 7–8 (ABRSM)
	8 Mozart	Andante grazioso <i>and</i> Vars. 1–6 (1st movt from <i>Sonata in A</i> , K. 331)	Mozart: Sonata in A, K. 331 (ABRSM) <i>or</i> Mozart: Sonatas for Pianoforte, Vol. 2 (ABRSM)
	9 Rameau	Les cyclopes (from <i>Pièces de clavecin</i>)	Rameau: Les cyclopes / Les sauvages (Bärenreiter) <i>or</i> Rameau: Pièces de clavecin (Heugel)
	10 D. Scarlatti	Sonata in D, Kp. 443, L. 418	Pp. 4–7 from D. Scarlatti: Selected Keyboard Sonatas, Book 1 (ABRSM) <i>or</i> D. Scarlatti: 200 Sonatas, Vol. 4 (Editio Musica Budapest)
B	1 Brahms	Intermezzo in E (No. 6 from <i>Fantasies</i> , Op. 116)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	2 Hoepfirkirk	Air (No. 3 from <i>Suite</i>)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	3 Poulenc	Novelette in E minor, sur un thème de Manuel de Falla	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	4 Arensky	Nocturne in D \flat (No. 3 from <i>24 Characteristic Pieces</i> , Op. 36)	Arensky: 24 Characteristic Pieces, Op. 36 (Phrythm) <i>or</i> Arensky: 24 Morceau caractéristiques, Op. 36 (Alfred)
	5 Chopin	Mazurka in A minor, Op. 17 No. 4	Chopin: Mazurkas (Henle)
	6 Ireland	Columbine	Ireland: The Collected Piano Works, Vol. 4 (Stainer & Bell)
	7 Janáček	Andante (No. 1 from <i>In the Mists</i>)	Janáček: In the Mists (Bärenreiter)
	8 Rachmaninoff	Moment Musical in D \flat , Op. 16 No. 5	Rachmaninoff: Six moments musicaux, Op. 16 (Simrock)
	9 Schubert	Impromptu in A \flat (No. 2 from <i>Four Impromptus</i> , Op. 142, D. 935)	Schubert: Impromptus, Op. 142 (ABRSM) <i>or</i> Schubert: Impromptus and Moments musicaux (Henle) <i>or</i> Core Classics, Grades 7–8 (ABRSM)
	10 Schumann	Romanze in F \sharp (No. 2 from <i>Drei Romanzen</i> , Op. 28)	Schumann: Drei Romanzen, Op. 28 (ABRSM)
C	1 Bartók	Rondo (No. 1 from <i>Three Rondos on Folk Tunes</i>)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	2 Christopher Norton	Jingo (No. 3 from <i>Rock Preludes 1</i>)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	3 Sculthorpe	Snow, Moon and Flowers (from <i>Night Pieces</i>)	Piano Exam Pieces 2021 & 2022, Grade 8 (ABRSM)
	4 Chaminade	Pierrette (Air de Ballet), Op. 41	Piano Music by Female Composers (4th revised edition 2011) (Schott)
	5 Chen Peixun	Thunder in Drought Season	100 Years of Chinese Piano Music: Vol. III Works in Traditional Style, Book II Instrumental Music (Shanghai Conservatory of Music Press)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6 Debussy	Rêverie	Debussy: <i>Rêverie</i> (Editions Jobert) <i>or</i> Night and Dreams (Schott)
7 Khachaturian	Toccata	Khachaturian: Toccata (Boosey & Hawkes)
8 Uwe Korn	Caballos Españoles	Tango Meets Jazz (Schott) ❶
9 Cecilia McDowall	Vespers in Venice (from <i>Four Piano Solos</i>)	Cecilia McDowall: <i>Four Piano Solos</i> (Hunt Edition)
10 Villa-Lobos	O polichinelo (from <i>A prole do bebê no.1</i>)	Villa-Lobos: <i>O polichinelo</i> (Eschig) <i>or</i> Beyond the Romantic Spirit, Book 2 (Alfred)

SCALES AND ARPEGGIOS: from memory; played in even notes; for further details see pages 15–16

	RANGE	REQUIREMENTS
SCALES (SIMILAR MOTION)		
C, Eb, F#, A majors	4 oct.	legato <i>or</i> staccato, at examiner's choice; hands together
C, Eb, F#, A minors (harmonic <i>and</i> melodic)		
SCALES A SIXTH APART		
C, Eb, F#, A majors	4 oct.	legato <i>or</i> staccato, at examiner's choice; hands together
C, Eb, F#, A harmonic minors		
CONTRARY-MOTION SCALES		
C, Eb, F#, A majors	2 oct.	legato <i>or</i> staccato, at examiner's choice; hands starting on the tonic (unison)
C, Eb, F#, A harmonic minors		
LEGATO SCALE IN THIRDS		
E♭ major	2 oct.	legato; hands separately
STACCATO SCALE IN SIXTHS		
C major	2 oct.	staccato; hands separately
CHROMATIC SCALE A MAJOR SIXTH APART		
starting on E♭ (LH) and C (RH)	4 oct.	legato <i>or</i> staccato, at examiner's choice; hands together
WHOLE-TONE SCALES (SIMILAR MOTION)		
starting on E♭	4 oct.	legato <i>or</i> staccato, at examiner's choice; hands together
starting on C		
ARPEGGIOS		
C, Eb, F#, A majors	4 oct.	legato; hands together; second inversion only
C, Eb, F#, A minors		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of C, Eb, F# and A	4 oct.	legato; hands together; as pattern below
DIMINISHED SEVENTHS		
starting on E♭	4 oct.	legato; hands together
starting on C		



SIGHT-READING: a short piece of previously unseen music; for further details see pages 17 & 18

AURAL TESTS: given by the examiner from the piano; for further details see pages 37 & 44