

## INITIAL GRADE

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Margery Dawe	Canada – Sleigh Ride (from <i>More Travel Tunes</i> )	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Sheila Nelson	Fish Cakes and Apple Pie	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Christopher Norton	New Toy (No. 9 from <i>Microjazz for Starters</i> )	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Catherine Elliott	Rondo Duo <i>upper part; ending at b. 24</i> PF/DB	The Essential String Method, Double Bass Book 2 (Boosey & Hawkes) ©
	5 Trad.	Twinkle Duet, arr. Elliott <i>upper part</i> PF/DB	The Essential String Method, Double Bass Book 2 (Boosey & Hawkes) ©
	6 Peter Furniss	Round and Round <i>starting at letter B</i>	No. 8 (not 8a) from In Concert: Brilliant Solos for Beginner Bass (Da Capo)
	7 Katrina Gordon	Twittering Sparrows (No. 7 from <i>Feathered Friends</i> )	Katrina Gordon: Feathered Friends (Recital Music)
	8 Trad.	Down by the station, arr. Elliott	Ready Steady Go (Bartholomew) ©
	9 Trad.	The Jolly Miller, arr. Elliott	Ready Steady Go (Bartholomew) ©
	10 Trad.	Miss Mary Mac, arr. Lillywhite, Marshall, Hussey & Sebba PF/DB	Abracadabra Double Bass, Book 1 (Collins Music) ©
<b>B</b>	1 Thomas Gregory	Silent Friends	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Edward Huws Jones	Gone for Good (No. 12 from <i>Ten O’Clock Rock</i> )	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Trad. Spiritual	All night, all day, arr. Iles	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Catherine Elliott	Swan Song	The Essential String Method, Double Bass Book 2 (Boosey & Hawkes) ©
	5 Peter Furniss	So Slow	No. 7 (not 7a) from In Concert: Brilliant Solos for Beginner Bass (Da Capo)
	6 Katrina Gordon	Flight of the Swallows (No. 5 from <i>Feathered Friends</i> )	Katrina Gordon: Feathered Friends (Recital Music)
	7 Thomas Gregory	Footprints in the Snow	Vamoosh Double Bass, Book 1 (Vamoosh) ©
	8 Sheila Nelson	Lullaby (No. 12 from <i>Right From the Start</i> ), arr. Elliott <i>slurs optional</i>	Sheila Nelson: Right from the Start for Double Bass (Boosey & Hawkes)
	9 Sheila Nelson	Swingalong ‘E’ version PF/DB	P.18 from Tetratunes for Double Bass (Boosey & Hawkes) ©
	10 Trad. French	Au clair de la lune, arr. Lillywhite, Marshall, Hussey & Sebba PF/DB	Abracadabra Double Bass, Book 1 (Collins Music) ©
<b>C</b>	1 Edward Huws Jones	Ten O’Clock Rock (No. 9 from <i>Ten O’Clock Rock</i> )	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	2 Peter Martin	Hop Scotch (No. 2 from <i>Child’s Play</i> )	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	3 Peter Wilson	Bow Rock (No. 4 from <i>Stringpops 1</i> )	Double Bass Exam Pack 2020–2023, Initial Grade (ABRSM)
	4 Jan Faulkner	Bowling Along (No. 1 from <i>First Bass</i> ) <i>slurs optional</i>	Jan Faulkner: First Bass (Recital Music)
	5 Jan Faulkner	Raggy Times (No. 4 from <i>First Bass</i> )	Jan Faulkner: First Bass (Recital Music)
	6 Thomas Gregory	Walk on Mars! <i>slides optional; observing DC, as in accomp.</i>	Vamoosh Double Bass, Book 1 (Vamoosh) ©

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
7	Sheila Nelson	Don't Bother Me (No.13 from <i>Right From the Start</i> )	Sheila Nelson: Right from the Start for Double Bass (Boosey & Hawkes)
8	Sheila Nelson	Manchester United 'E' version; with 1st repeat PF/DB	P.28 from Tetratunes for Double Bass (Boosey & Hawkes) ©
9	Sheila Nelson	Off We Go! PF/DB	The Essential String Method, Double Bass Book 1 (Boosey & Hawkes) ©
10	Tony Osborne	Russian Circus	The Really Easy Bass Book (Faber)

**SCALES:** from memory; for further details (including examples) see pages 11, 14–15 & 19

		RANGE	REQUIREMENTS
<b>SCALES</b>			
D, A majors	<i>starting on open strings</i>	a 6th	separate bows; even notes <i>or</i> long tonic, at candidate's choice
E minor	<i>starting one octave above bottom E</i>	a 5th	separate bows; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 95

## GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

For a list clarifying the pieces that are in first or half position, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications).

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Anon. German	The More the Merrier, arr. Elliott	Ready Steady Go (Bartholomew) ©
	2 E. P. Chédeville	March, arr. Close & Sassmannshaus <i>upper part</i> DUET	Early Start on the Double Bass, Vol. 2 (Bärenreiter)
	3 Rathgeber	Aria, arr. Close & Sassmannshaus <i>upper part</i> DUET	Early Start on the Double Bass, Vol. 2 (Bärenreiter)
	4 N. Chédeville	Gavotte, arr. Dehant	La Contrebasse classique, Vol. A (Combret)
	5 Caroline Emery & John Leach	Knocking on the Door	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	6 Katrina Gordon	Penguin Parade (No. 6 from <i>Feathered Friends</i> )	Katrina Gordon: Feathered Friends (Recital Music)
	7 T. Morley	Now is the month of Maying, arr. Slatford & Bullard <i>in either key</i>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	8 C. Negri	Spagnoletta, arr. Magolt <i>with repeats</i>	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	9 Sheila Nelson	Fiddler's Fancy (No. 19 from <i>Right from the Start</i> ), arr. Elliott	Sheila Nelson: Right from the Start for Double Bass (Boosey & Hawkes)
	10 Suzuki	Allegretto	Suzuki Bass School, Vol. 1, Revised Edition (Alfred) ©
<b>B</b>	1 T. H. Bayly	Long, Long Ago, arr. Elliott	Ready Steady Go (Bartholomew) ©
	2 Christine Donkin	Evening Star (No. 2 from <i>Bass-Time Beginners</i> )	Christine Donkin: Bass-Time Beginners (Recital Music)
	3 Caroline Emery & Roger Steptoe	Sad Double Bass	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	4 Mahler	Canon on 'Frère Jacques', arr. Hartley <i>upper part</i> DUET	Double Bass Solo 1, 2019 Edition (OUP)
	5 Christopher Norton	A Cool Day, adapted Elliott	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)
	6 Tony Osborne	Bass Bridges of Paris	The Really Easy Bass Book (Faber)
	7 M. Reynolds	Morningtown Ride, arr. Lillywhite, Marshall, Hussey & Sebba <i>with repeat</i> PF/DB	Abracadabra Double Bass, Book 1 (Collins Music) ©
	8 Michael Rose	Ballad II	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	9 Taki	Moon Over the Ruined Castle, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ©
	10 Trad.	Hatikhah, arr. Elliott	The Essential String Method, Double Bass Book 3 (Boosey & Hawkes) ©
<b>C</b>	1 Steve Berry	A Little Blue <i>without improvisation</i>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	2 I. Carroll	Gigue (from <i>Five Simple Pieces</i> )	I. Carroll: Five Simple Pieces (Stainer & Bell)
	3 Peter Davey	Off to France in the Morning, arr. Lillywhite, Marshall, Hussey & Sebba PF/DB	Abracadabra Double Bass, Book 1 (Collins Music) ©
	4 Swann	The Hippopotamus Song, arr. Lillywhite, Marshall, Hussey & Sebba PF/DB	Abracadabra Double Bass, Book 1 (Collins Music) ©
	5 Christine Donkin	The Ogre's Dance (No. 1 from <i>Bass-Time Beginners</i> )	Christine Donkin: Bass-Time Beginners (Recital Music)
	6 Catherine Elliott	Carnival Waltz	The Essential String Method, Double Bass Book 3 (Boosey & Hawkes) ©
	7 Thomas Gregory	Fiery Fiddler <i>with repeats</i>	Vamoosh Double Bass, Book 1 (Vamoosh) ©
	8 Edward Huws Jones	Toodle-Pip (No. 18 from <i>Ten O'Clock Rock</i> ), arr. Elliott	Grade by Grade, Double Bass Grade 1 (Boosey & Hawkes)

© Accompaniment(s) published separately, see [www.abrsm.org/syllabusclarifications](http://www.abrsm.org/syllabusclarifications)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9	Tony Osborne	And Y Not	The Really Easy Bass Book (Faber)
10	Tony Osborne	Samba	The Really Easy Bass Book (Faber)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 19 Group 1 (first position) *or* Group 2 (half position), at candidate's choice – the examiner will ask which Group/position

GROUP 1	RANGE	REQUIREMENTS
SCALES		
C, D majors	a 6th	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
G major	1 oct.	
A natural minor		
ARPEGGIOS		
G major	1 oct.	separate bows; even notes
A minor		

*or*

GROUP 2	RANGE	REQUIREMENTS
SCALES		
C major	a 6th	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
F, B♭ majors	1 oct.	
A natural minor		
ARPEGGIOS		
F, B♭ majors	1 oct.	separate bows; even notes
A minor		

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 95

## GRADE 2

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Beethoven	Eccosaïse, arr. Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	2 Trad. French	Song of the French Revolution, arr. Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	3 Boccherini	Minuetto (from <i>String Quartet in C</i> , Op. 24 No. 4), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	4 C. Graupner	Bourrée, arr. Magolt	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	5 Handel	Gavotte, arr. Elliott <i>upper part</i> PF/DB	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
	6 Trad.	Upon Paul's Steeple, arr. Nelson	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
	7 Schumann	The Merry Peasant (The Happy Farmer) (from <i>Album for the Young</i> , Op. 68), arr. Elliott or arr. Suzuki	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) © or Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ©
	8 Mozart	Passe-pied, arr. Dehant <i>with repeats</i>	La Contrebasse classique, Vol. A (Combret)
	9 C. Petzold	Minuet in D, BWV Anh. II 114, arr. Elliott	The Anna Magdalena Bach Notebook for Double Bass (Bartholomew) ©
	10 Schumann	Soldiers' March (from <i>Album for the Young</i> , Op. 68), arr. Hartley <i>upper part</i> DUET	Double Bass Solo 1, 2019 Edition (OUP)
<b>B</b>	1 Dvořák	Largo (from <i>Symphony No. 9, 'From the New World'</i> ), arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	2 Tchaikovsky	Swan Lake, arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	3 Katrina Gordon	Hungry Old Owl (No. 10 from <i>Feathered Friends</i> )	Katrina Gordon: Feathered Friends (Recital Music)
	4 G. Nicks	The Little Sailor	Yorke Solos for Double Bass, Vol. 1 (Yorke) or Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	5 Tony Osborne	Procession of Kings (No. 8 from <i>The Double Bass Sings</i> )	Tony Osborne: The Double Bass Sings (Piper)
	6 Rodgers & Hammerstein	Edelweiss (from <i>The Sound of Music</i> ), arr. Lillywhite, Marshall, Hussey & Sebba PF/DB	Abacadabra Double Bass, Book 1 (Collins Music) ©
	7 Michael Rose	Ballad I	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	8 M. Stanfield & S. Barlow	Friday's Child, adapted Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	9 Trad. English	Greensleeves, arr. Elliott	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
	10 Trad. Welsh	All Through the Night, arr. Nelson <i>upper part</i> PF/DB	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
<b>C</b>	1 Arlen & Harburg	We're off to see the wizard (from <i>The Wizard of Oz</i> ), arr. Lillywhite, Marshall, Hussey & Sebba PF/DB	Abacadabra Double Bass, Book 1 (Collins Music) ©
	2 Keith Ramon Cole	Granite, adapted Elliott	Grade by Grade, Double Bass Grade 2 (Boosey & Hawkes)
	3 James Cruttenden	Blues in D (No. 3 from <i>Bow that Bass!</i> )	James Cruttenden: Bow that Bass! (Recital Music)
	4 Caroline Emery & Rodney Slatford	Dinosaur Dance	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)
	5 Rodney Slatford	Welsh Hungarian Dance <i>lower part</i> DUET	Bass is Best! Yorke Mini-Bass Book 1 (Yorke)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Thomas Gregory	Smooth Operator	Vamoosh Double Bass, Book 2 (Vamoosh) ©
7	Herz	Galoppe, arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 1 (ABRSM)
8	Giles Swayne	Lazybones	Time Pieces for Double Bass, Vol. 1 (ABRSM)
9	Christopher Norton	The Caretaker (No. 7 from <i>Microjazz for Double Bass</i> )	Christopher Norton: Microjazz for Double Bass (Boosey & Hawkes)
10	Trad.	March of the Kings, arr. Elliott SOLO OR PF ACCOMP.	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 19

	RANGE	REQUIREMENTS
<b>SCALES</b>		
F, G, B $\flat$ , D majors A, B minors (natural <i>or</i> harmonic, at candidate's choice)	1 oct.	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
<b>ARPEGGIOS</b>		
F, G, B $\flat$ majors A, B minors	1 oct.	separate bows; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 96

## GRADE 3

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Aprile	Solfeggio No. 3, arr. Slatford & Bullard <i>upper part; ornamentation optional</i> PF/DB	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	2 L. Couperin	Menuet de Poitou, arr. Slatford & Wells <i>without DC</i>	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	3 attrib. J. S. Bach	First Minuet in D minor, BWV Anh. II 121, arr. Elliott <i>with 1st repeat</i>	The Anna Magdalena Bach Notebook for Double Bass (Bartholomew) ©
	4 Gerhard Deutschmann	Menuett and Trio	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	5 Diabelli	Scherzo, arr. Dehant	La Contrebasse classique, Vol. A (Combre)
	6 Thomas Gregory	Big Dipper <i>upper part</i> PF/DB	Vamoosh Double Bass, Book 2 (Vamoosh) ©
	7 Haydn	Minuet and Trio, arr. Elliott	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
	8 Mozart	May Time, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ©
	9 Verdi	Grand March (from <i>Aida</i> ), arr. Schofield	Amazing Solos for Double Bass (Boosey & Hawkes)
	10 Warlock	Basse-Danse (from <i>Capriol Suite</i> ), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ©
<b>B</b>	1 Berbiguier	Andante grazioso, arr. Elliott <i>upper part</i> DUET	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
	2 Edward Jones	Glywsen, arr. Huws Jones	Grade by Grade, Double Bass Grade 3 (Boosey & Hawkes)
	3 Borodin	Prince Igor, arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 1 (Schott)
	4 Christine Donkin	Romance (No. 4 from <i>Bass-Time Beginners</i> )	Christine Donkin: Bass-Time Beginners (Recital Music)
	5 Grieg	Norwegian Dance, arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ©
	6 Gurlitt	Voyage de nuit, arr. Dehant	La Contrebasse classique, Vol. A (Combre)
	7 Kern & Hammerstein	Ol' Man River (from <i>Show Boat</i> ), arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 1 (ABRSM)
	8 Alan Menken & Ashman	Beauty and the Beast, arr. Lillywhite, Marshall, Hussey & Sebba <i>upper part</i> PF/DB	Abracadabra Double Bass, Book 1 (Collins Music) ©
	9 Merle	Mummers (Danse grotesque)	Festival Performance Solos: String Bass (Carl Fischer) ©
	10 Tony Osborne	Russian Song (No. 11 from <i>The Double Bass Sings</i> )	Tony Osborne: The Double Bass Sings (Piper)
<b>C</b>	1 Baklanova	Mazurka, arr. Close & Sassmannshaus	Early Start on the Double Bass, Vol. 3 (Bärenreiter)
	2 Jan Faulkner	Rio Rumba (No. 8 from <i>Second Bass</i> )	Jan Faulkner: Second Bass (Recital Music)
	3 S. Foster	Campdown Races, arr. Nelson SOLO OR PF ACCOMP.	The Essential String Method, Double Bass Book 4 (Boosey & Hawkes) ©
	4 Boguslaw Furtok	Glissando Duet <i>upper part</i> DUET	Early Start on the Double Bass, Vol. 2 (Bärenreiter)
	5 Thomas Gregory	Rumba Cucumba	Vamoosh Double Bass, Book 2 (Vamoosh) ©
	6 Teppo Hauta-Aho	Scott (3rd movt from <i>Jazz-Sonatine [No. 1]</i> ) SOLO	Teppo Hauta-Aho: Pizzicato Pieces, Book 1 (Recital Music)
	7 W. K. Lyons	Goblin's Dance, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ©
	8 Sheila Nelson	Toad in the Hole <i>upper part; without improvisation</i> PF/DB	Technitunes for Double Bass (Boosey & Hawkes) ©
	9 Tony Osborne	Bassa Nova (No. 3 from <i>Junior Jazz Book 1</i> ) <i>pizz. or arco or combination</i>	Tony Osborne: Junior Jazz Book 1 (Recital Music)
	10 Michael Rose	Jumbo Rag (from <i>A Sketchbook for Double Bass</i> )	Michael Rose: A Sketchbook for Double Bass (ABRSM)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 19

	RANGE	REQUIREMENTS
SCALES		
E, A, C, D majors	1 oct.	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
E, G, D minors (harmonic <i>or</i> melodic, at candidate's choice)		
ARPEGGIOS		
E, A, C, D majors	1 oct.	separate bows <i>or</i> slurred (2 notes to a bow), at examiner's choice; even notes
E, G, D minors		
CHROMATIC SCALE		
starting on A	1 oct.	separate bows; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 96–97



## GRADE 4

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A, B and C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	March in G, arr. Suzuki	Suzuki Bass School, Vol. 2, Revised Edition (Alfred) ©
	2 attrib. J. S. Bach	Minuet in C, BWV Anh. II 116, arr. Elliott <i>or</i> arr. Suzuki	The Anna Magdalena Bach Notebook for Double Bass (Bartholomew) © <i>or</i> Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	3 Bottesini	Study No. 9 (from <i>Metodo completo per contrabbasso</i> ) <b>SOLO</b>	Bottesini: Method for Double Bass, Part 1 (Yorke)
	4 I. Carroll	French Bourrée (from <i>Five National Dances for Double Bass</i> )	I. Carroll: Five National Dances for Double Bass (Stainer & Bell)
	5 Grieg	Hunting Song (No. 4 from <i>Six Songs</i> , Op. 4), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	6 Handel	Allegro (from <i>Concerto Grosso</i> , Op. 6 No. 8), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	7 attrib. Henry VIII	Pastime with good company, arr. Huws Jones	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)
	8 Kummer	Rondoletto con allegrezza, arr. Close & Sassmannshaus <i>upper part; with piano accomp.</i>	Early Start on the Double Bass, Vol. 3 (Bärenreiter)
	9 A. Thomas	Gavotte (from <i>Mignon</i> ), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ©
	10 Trad.	Sailor's Hornpipe, arr. Magolt	Easy Concert Pieces for Double Bass, Vol. 2 (Schott)
<b>B</b>	1 Bizet	Habanera (from <i>Carmen</i> ), arr. Dehant	La Contrebasse classique, Vol. B (Combret)
	2 F. Boaden	Elegy (2nd movt from <i>Petite Suite</i> )	F. Boaden: Petite Suite (Yorke)
	3 Corelli	Largo affetuoso, arr. Mohrs	Easy Concert Pieces for Double Bass, Vol. 2 (Schott)
	4 Christine Donkin	Serenade (No. 6 from <i>Bass-Time Beginners</i> )	Christine Donkin: Bass-Time Beginners (Recital Music)
	5 S. Lancen	Berceuse for Baby Hippopotamus	S. Lancen: Berceuse for Baby Hippopotamus (Yorke)
	6 S. Lancen	Si j'étais ... Moussorgsky	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	7 Mozart	A Little Melody, arr. Láska	Yorke Solos for Double Bass, Vol. 1 (Yorke)
	8 Mendelssohn	Venetian Gondola Song (from <i>Sechs Lieder</i> , Op. 57), arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	9 Tony Osborne	Sweet Dreams (2nd movt from <i>Suite for Eloise</i> )	Tony Osborne: Suite for Eloise (Recital Music)
	10 Michael Rose	Reverie (from <i>A Sketchbook for Double Bass</i> )	Michael Rose: A Sketchbook for Double Bass (ABRSM)
<b>C</b>	1 Sébastien Beliah	An Old-Time Rag (No. 4 from <i>Pieces of Eight</i> )	Sébastien Beliah: Pieces of Eight (Recital Music)
	2 A. Benjamin	Jamaican Rumba, arr. Slatford & Wells	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	3 Kabalevsky	Cavalryman (from <i>30 Children's Pieces</i> , Op. 27), arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	4 Teppo Hauta-Aho	Allegro moderato (1st movt from <i>Jazz Sonatine</i> No. 2) <b>SOLO</b>	Teppo Hauta-Aho: Jazz Sonatine No. 2 (Recital Music)
	5 Dennis Leogrande	Hey, Mon! (No. 6 from <i>Eight Progressive Solos for the Beginner Bassist</i> )	Dennis Leogrande: Eight Progressive Solos for the Beginner Bassist (Spartan Press)
	6 James MacMillan	Barn Dance (from <i>Northern Skies</i> )	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)
	7 Rona Porter	Queen's Park Rag <i>bass spin optional</i>	Grade by Grade, Double Bass Grade 4 (Boosey & Hawkes)
	8 Tony Osborne	Jazz Rock (No. 6 from <i>Junior Jazz Book 1</i> ) <i>pizz. or arco or combination</i>	Tony Osborne: Junior Jazz Book 1 (Recital Music)
	9 Prokofiev	Troika (from <i>Lieutenant Kijé Suite</i> ), arr. Schofield	Amazing Solos for Double Bass (Boosey & Hawkes)
	10 Schlemüller	Old Soldiers (March), Op. 12 No. 5, arr. Close & Sassmannshaus <i>or</i> arr. Price	Early Start on the Double Bass, Vol. 3 (Bärenreiter) <i>or</i> Festival Performance Solos: String Bass (Carl Fischer) ©

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 19

	RANGE	REQUIREMENTS
SCALES		
E, F, G, A majors	a 12th	separate bows <i>or</i> slurred (2 quavers to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
E, G, A minors (harmonic <i>or</i> melodic, at candidate's choice)		
ARPEGGIOS		
E, F, G, A majors	a 12th	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
E, G, A minors		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of A and B $\flat$	1 oct.	separate bows; even notes
CHROMATIC SCALES		
starting on G and B	1 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 97

## GRADE 5

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Bottesini	Study No.25 (from <i>Metodo completo per contrabbasso</i> ) SOLO	Bottesini: Method for Double Bass, Part 1 (Yorke)
	2 Dittersdorf	German Dance, arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	3 attrib. Giovannino	Adagio <i>and</i> Aria staccata e allegra (1st <i>and</i> 2nd movts from <i>Sonata in A minor</i> )	Giovannino: Sonata in A minor (Yorke)
	4 Christian Gouinguéné	Hommage a Vivaldi	Christian Gouinguéné: Hommage a Vivaldi (Leduc)
	5 Handel	Bourrée, arr. Suzuki	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	6 B. Marcello	Largo <i>and</i> Allegro (from <i>Sonata</i> , Op.2 No.1), arr. Elliott	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)
	7 S. Paxton	Allegretto (1st movt from <i>Sonata in D</i> , Op.3 No.2), trans. Elliott	S. Paxton: Sonata in D, Op.3 No.2 (Bartholomew)
	8 Purcell	Rondeau (from <i>A Midsummer Night's Dream</i> ), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ©
	9 Rameau	Le lardon <i>and</i> La boîteuse (from <i>Pieces de clavessin</i> ), arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	10 L. Shitte	Étude	Bass is Best! Yorke Mini-Bass Book 2 (Yorke)
<b>B</b>	1 P.-M. Dubois	Berceuse à Bobby (No.3 from <i>Histoires de contrebasse</i> )	P.-M. Dubois: Histoires de contrebasse, Vol. 1 (Billaudot)
	2 Richard Dubugnon	No.7 (from <i>Dix petites concertudes</i> )	Richard Dubugnon: Dix petites concertudes, Vol. 2 (Billaudot)
	3 Fauré	Autumn, Op.18 No.3, arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	4 Everett Gates	Night Song	Everett Gates: Night Song (Bartholomew)
	5 Teppo Hauta-Aho	Lullaby	Teppo Hauta-Aho: Teppo's Tunes (Recital Music)
	6 Liszt	Liebesträume, arr. Elliott	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)
	7 Tchaikovsky	Chanson triste, arr. Elliott	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)
	8 C. Minkler	A Gaelic Melody, arr. Suzuki	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	9 J. Reinagle	Andante (from <i>Sonatine</i> ), arr. Mohrs & Schlichting	Easy Concert Pieces for Double Bass, Vol. 2 (Schott)
	10 Trad.	The Jolly Dutchman, arr. Isaac	Festival Performance Solos: String Bass (Carl Fischer) ©
<b>C</b>	1 Bernie, Pinkard & K. Casey	Sweet Georgia Brown, arr. Swaim	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	2 Miles Davis	So What, arr. Swaim	Suzuki Bass School, Vol. 3, Revised Edition (Alfred) ©
	3 L. Bernstein	Cool (from <i>West Side Story</i> ), arr. Schofield	Amazing Solos for Double Bass (Boosey & Hawkes)
	4 Glière	Russian Sailors' Dance (from <i>The Red Poppy</i> ), arr. Isaac	Glière: Russian Sailors' Dance (Carl Fischer)
	5 Gounod	Funeral March of a Marionette, arr. Wilson-Dickson	Gounod: Funeral March of a Marionette (Forsyth)
	6 Henderson	Black Bottom, arr. Slatford & Bullard	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	7 A. H. Hill	Midnight Caper	A. H. Hill: Four Pieces for Double Bass (Stainer & Bell)
	8 Moszkowski	Spanish Dance No.2 (from Op.12), arr. K. & J. Hartley	Subterranean Solos (Bartholomew) ©
	9 Tony Osborne	Ba-Doo-Wah! (No.1 from <i>Junior Jazz Book 2</i> ) <i>pizz. only</i>	Tony Osborne: Junior Jazz Book 2 (Recital Music)
	10 G. M. Rodríguez	La cumparsita, arr. Huws Jones	Grade by Grade, Double Bass Grade 5 (Boosey & Hawkes)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 19

	RANGE	REQUIREMENTS
SCALES		
E♭ major	1 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
G major <i>starting one octave above bottom G</i>		
F, B♭, C majors	a 12th	
F, B♭, C minors (harmonic <i>or</i> melodic, at candidate's choice)		
ARPEGGIOS		
E♭ major	1 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
G major <i>starting one octave above bottom G</i>		
F, B♭, C majors	a 12th	
F, B♭, C minors		
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of F and A♭	1 oct.	separate bows <i>or</i> slurred (2 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on E and A	1 oct.	separate bows; even notes
CHROMATIC SCALES		
starting on D and E♭	1 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 98

## GRADE 6


**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Bottesini	Study No. 50 (from <i>Metodo completo per contrabbasso</i> ) SOLO	Bottesini: Method for Double Bass, Part 1 (Yorke)
	2 Capuzzi	Rondo: Allegro (3rd movt from <i>Concerto in D</i> )	Capuzzi: Concerto in D (Yorke)
	3 C. Dancla	Polka (from <i>Suite No. 1</i> , Op. 123), arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	4 De Fesch	Minuet I <i>and</i> Minuet II (from <i>Sonata in D minor</i> ), arr. Siebach & Schlenker	De Fesch: Sonata in D minor (Hofmeister)
	5 Dragonetti	Sarabanda: Allegro (from <i>Solo in D minor</i> 'After Corelli')	Dragonetti: Solo in D minor (Doblinger)
	6 Eisengräßer	Introduction <i>and</i> Theme <i>and</i> Variation 1 (from <i>Variations on a Favourite Styrian Folk Song</i> ) <i>treble clef notes may be played 8ve lower</i>	Eisengräßer: Variations for Contra Bass on a Favourite Styrian Folk-Song (Recital Music) <i>or</i> Festival Performance Solos: String Bass (Carl Fischer) ⊗
	7 attrib. Giovannino	Staccato e arioso (3rd movt from <i>Sonata in A minor</i> )	Giovannino: Sonata in A minor (Yorke)
	8 B. Marcello	Adagio (Andante) <i>and</i> Allegro (1st <i>and</i> 4th movts from <i>Sonata in G</i> , Op. 2 No. 6)	B. Marcello: Sonata in G (IMC) <i>or</i> B. Marcello: Six Sonatas (G. Schirmer)
	9 S. Paxton	The Bush aboon Traquair (A Scots Air) <i>and</i> Vivace (2nd <i>and</i> 3rd movts from <i>Sonata in D</i> , Op. 3 No. 2), trans. Elliott	S. Paxton: Sonata in D, Op. 3 No. 2 (Bartholomew)
	10 Vivaldi	Largo (1st movt from <i>Sonata No. 1 in B♭</i> , RV 47)	Vivaldi: Sonata No. 1 in B♭, trans. Zimmermann (IMC) <i>or</i> Vivaldi: Complete Sonatas for Violoncello (Bärenreiter) <i>or</i> Vivaldi: Six Sonatas for Violoncello (Schott)
<b>B</b>	1 Beethoven	Sonatina, arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	2 J. F. Burgmüller	Nocturne No. 1, arr. Heyes	J. F. Burgmüller: Nocturne No. 1 (Recital Music)
	3 Gabriel-Marie	La Cinquantaine, arr. Elliott <i>or</i> arr. Suzuki	Gabriel-Marie: La Cinquantaine (Bartholomew) <i>or</i> Suzuki Bass School, Vol. 4 (Alfred) ⊗
	4 Christian Gouinguéné	Adagio	Christian Gouinguéné: Adagio (Leduc)
	5 Keyßer	Romance	Keyßer: Romance and Rondo (Yorke) <i>or</i> Concert Pieces for Double Bass (Bärenreiter)
	6 L. Mendelssohn	Menuett, arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	7 Anon., formerly attrib. Pergolesi	Tre giorni, arr. Close & Sassmannshaus <i>or</i> arr. Zimmermann <i>with 1st repeat in Bärenreiter edn</i>	Concert Pieces for Double Bass (Bärenreiter) <i>or</i> Festival Performance Solos: String Bass (Carl Fischer) ⊗
	8 Merle	Caballero	Festival Performance Solos: String Bass (Carl Fischer) ⊗
	9 Madenski	Marzenie	Miniatures, Book 1 (Recital Music)
	10 John Walton	A Deep Song	John Walton: A Deep Song (Yorke)
<b>C</b>	1 D. Bourgeois	Allegro commondo (No. 3 from <i>Fantasy Pieces for Double Bass</i> ) SOLO	D. Bourgeois: Fantasy Pieces for Double Bass (Brass Wind)
	2 Gavin Bryars	Room 42	Time Pieces for Double Bass, Vol. 2 (ABRSM)
	3 I. Carroll	Fantasia in E minor (No. 1 from <i>Three Pieces for Double Bass</i> )	I. Carroll: Three Pieces for Double Bass (Forsyth)
	4 V. Elliott	Odd Man Out	V. Elliott: Odd Man Out (Yorke)
	5 Teppo Hauta-Aho	A Little Waltz (Pieni Valssi)	Teppo Hauta-Aho: Teppo's Tunes (Recital Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	David Heyes	Tapio (No. 3 from <i>Finnish Sketches</i> ) SOLO	David Heyes: Finnish Sketches (Recital Music)
7	A. H. Hill	The Jester	A. H. Hill: Four Pieces for Double Bass (Stainer & Bell)
8	Nölck	Tempo di ballo (from <i>Petit album de concert</i> ), arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
9	Pascal Proust	Arcades	Pascal Proust: Arcades (Combre)
10	Villoldo	El Choclo, arr. Tailor	Villoldo: El Choclo for Contrabass (Editions Marc Reift)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 19

	RANGE	REQUIREMENTS
<b>SCALES</b>		
E, F, G, A majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
<b>SCALE IN THUMB POSITION</b>		
D major starting with thumb on D string: 	1 oct.	separate bows; even notes <i>or</i> long tonic, at candidate's choice
<b>ARPEGGIOS</b>		
E, F, G, A majors and minors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the keys of A, B $\flat$ and C	2 oct.	separate bows <i>or</i> slurred (2 notes to a bow), at examiner's choice; even notes
<b>DIMINISHED SEVENTHS</b>		
starting on E, F and G	2 oct.	separate bows <i>or</i> slurred (2 notes to a bow), at examiner's choice; even notes
<b>CHROMATIC SCALES</b>		
starting on E, F and G	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
<b>SCALE IN BROKEN THIRDS</b>		
G major (as example on page 15)	1 oct.	slurred (2 notes to a bow); even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 99


## GRADE 7

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 Beethoven	Minuet, arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	2 Capuzzi	Allegro (1st movt from <i>Concerto in D</i> )	Capuzzi: <i>Concerto in D</i> (Yorke)
	3 Cimador	Allegro (3rd movt from <i>Concerto in G</i> )	Cimador: <i>Concerto in G</i> (Yorke)
	4 Dragonetti	Waltz No.3 (from <i>12 Waltzes</i> ) <i>8va optional SOLO</i>	Dragonetti: <i>12 Waltzes for Double Bass Solo</i> (Henle)
	5 Galliard	Allegro (2nd movt from <i>Sonata in F</i> )	Galliard: <i>Sonata in F</i> (IMC)
	6 attrib. Giovannino	Allegro (1st movt from <i>Sonata in F</i> )	Giovannino: <i>Sonata in F</i> (Yorke)
	7 Handel	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Viola da Gamba Sonata in C</i> ), arr. Heyes	Handel: <i>Gamba Sonata in C</i> (Recital Music)
	8 B. Marcello	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in A minor</i> , Op.2 No.3)	B. Marcello: <i>Sonata in A minor</i> (IMC) <i>or</i> B. Marcello: <i>Six Sonatas</i> (G. Schirmer)
	9 Telemann	Allegro (4th movt from <i>Sonata in A minor</i> , TWV 41:a6), trans. Sankey	Telemann: <i>Sonata in A minor</i> (IMC)
	10 Vivaldi	Largo <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata No. 2 in F</i> , RV 41) <i>low Cs &amp; Ds may be adapted in cello edns</i>	Vivaldi: <i>Sonata No. 2 in F major</i> , trans. Zimmermann (IMC) <i>or</i> Vivaldi: <i>Complete Sonatas for Violoncello</i> (Bärenreiter) <i>or</i> Vivaldi: <i>Six Sonatas for Violoncello</i> (Schott)
<b>B</b>	1 J. S. Bach	Largo (from BWV 1056), arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	2 Glinka	Susanin's Aria, arr. Rimsky-Korsakov	Glinka: <i>Two Russian Arias</i> (Recital Music)
	3 Hegner	Romance	Hegner: <i>Romance</i> (Recital Music)
	4 Jacob	Largo (2nd movt from <i>A Little Concerto</i> )	Jacob: <i>A Little Concerto</i> (Yorke)
	5 Pichl	Andante molto (2nd movt from <i>Concerto in C</i> )	Pichl: <i>Concerto in C</i> (Bartholomew)
	6 Ratez	Cantabile (No. 2 from <i>Six pièces caractéristiques</i> , Op. 46)	Ratez: <i>Six pièces caractéristiques</i> , Op. 46: No. 2 Cantabile (Billaudot) <i>or</i> Ratez: <i>Characteristic Pieces</i> , Book 1 (Recital Music)
	7 Rossini	Une larme	Rossini: <i>Une larme</i> (Recital Music)
	8 Schumann	Träumerei, Op. 15 No. 7, arr. Heyes	Miniatures, Book 2 (Recital Music)
	9 Verdi	Aria (from <i>Rigoletto</i> ), arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	10 J. P. Waud	Novelette	Yorke Solos for Double Bass, Vol. 1 (Yorke)
<b>C</b>	1 D. Bourgeois	Tempo di valse (No. 4 from <i>Fantasy Pieces for Double Bass</i> ) <i>SOLO</i>	D. Bourgeois: <i>Fantasy Pieces for Double Bass</i> (Brass Wind)
	2 Boguslaw Furtok	Concert Piece	Early Start on the Double Bass, Vol. 3 (Bärenreiter)
	3 Hester	The Bull Steps Out	Hester: <i>The Bull Steps Out</i> (Yorke)
	4 B. Hummel	Allegro (1st movt from <i>Sonatina</i> , Op. 69b)	B. Hummel: <i>Sonatina</i> , Op. 69b (Simrock)
	5 Dennis Leogrande	May I?	Dennis Leogrande: <i>May I?</i> (Spartan Press)
	6 Noskowski	Elegy Polonaise	Miniatures, Book 1 (Recital Music)
	7 Armand Russell	Chaconne	Solos for the Double Bass Player (G. Schirmer)
	8 Simandl	Tempo di polacca, arr. Durkee	Suzuki Bass School, Vol. 4 (Alfred) ©
	9 Bertram Turetzky	Pacific Parables <i>SOLO</i>	Bertram Turetzky: <i>Pacific Parables</i> (Recital Music)
	10 David Walter	The Elephant's Gavotte	David Walter: <i>The Elephant's Gavotte</i> (Yorke)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 19

	RANGE	REQUIREMENTS
<b>SCALES</b>		
F $\sharp$ , A $\flat$ /G $\sharp$ , B $\flat$ , C majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
<b>SCALES IN THUMB POSITION</b>		
D major and minor starting with thumb on D string: 	1 oct.	separate bows <i>or</i> slurred (2 beats to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
<b>ARPEGGIOS</b>		
F $\sharp$ , A $\flat$ /G $\sharp$ , B $\flat$ , C majors and minors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
<b>DOMINANT SEVENTHS</b> (resolving on tonic)		
in the keys of B, D $\flat$ and E $\flat$	2 oct.	separate bows <i>or</i> slurred (2 notes to a bow), at examiner's choice; even notes
<b>DIMINISHED SEVENTHS</b>		
starting on F $\sharp$ , A $\flat$ and B $\flat$	2 oct.	separate bows <i>or</i> slurred (2 notes to a bow), at examiner's choice; even notes
<b>CHROMATIC SCALES</b>		
starting on F $\sharp$ , A $\flat$ and B $\flat$	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
<b>DOUBLE-STOP SCALE IN BROKEN STEPS</b>		
in thirds, in B $\flat$ major	1 oct.	see page 14

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 100



## GRADE 8

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, **A**, **B** and **C**; for further details see pages 9–11

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	1 J. S. Bach	Courante (from <i>Cello Suite No. 1 in C</i> , BWV 1007), trans. Sterling <b>SOLO</b>	J. S. Bach: Solo-Suiten für Kontrabass, Suites 1–3 (Peters)
	2 Cimador	Allegro (1st movt from <i>Concerto in G</i> )	Cimador: Concerto in G (Yorke)
	3 De Fesch	Siciliano: Andante <i>and</i> Allemande (1st <i>and</i> 2nd movts from <i>Sonata in D minor</i> ), arr. Siebach & Schlenker	De Fesch: Sonata in D minor (Hofmeister)
	4 Dragonetti	Waltz No. 6 (from <i>12 Waltzes</i> ) <b>SOLO</b>	Dragonetti: 12 Waltzes for Double Bass Solo (Henle)
	5 attrib. H. Eccles	Adagio <i>and</i> Corrente: Allegro con spirito (3rd <i>and</i> 2nd movts from <i>Sonata in G minor</i> ), trans. Zimmermann	H. Eccles: Sonata in G minor (IMC)
	6 Handel	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in C minor</i> ), arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	7 Mozart	Allegro (1st movt from <i>Bassoon Concerto</i> , K. 191), trans. Sankey <i>without 8va ad lib.; ending at b. 152</i>	Mozart: Bassoon Concerto in B $\flat$ , K. 191 (IMC)
	8 Pichl	Allegro moderato (1st movt from <i>Concerto in C</i> )	Pichl: Concerto in C (Bartholomew)
	9 Telemann	Cantabile <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Viola da Gamba Sonata in E minor</i> , TWV 41:e5), trans. Sankey	Telemann: Sonata in E minor (IMC)
	10 Vivaldi	Largo <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata No. 3 in A minor</i> , RV 43) <i>low Cs &amp; Ds may be adapted in cello edns</i>	Vivaldi: Sonata No. 3 in A minor, trans. Zimmermann (IMC) <i>or</i> Vivaldi: Complete Sonatas for Violoncello (Bärenreiter) <i>or</i> Vivaldi: Six Sonatas for Violoncello (Schott)
<b>B</b>	1 Bellini	Final de <i>La sonnambule</i> , arr. Bottesini	Arias for Double Bass and Piano (Yorke)
	2 Bottesini	Rêverie	Bottesini: Réverie for Double Bass and Piano (Recital Music)
	3 Dittersdorf	Adagio (2nd movt from <i>Concerto No. 2</i> )	Dittersdorf: Concertos for Double Bass (Yorke)
	4 Fauré	Sicilienne, Op. 78, arr. Close & Sassmannshaus	Concert Pieces for Double Bass (Bärenreiter)
	5 Boguslaw Furtok	Elegie	Concert Pieces for Double Bass (Bärenreiter)
	6 C. Nielsen	Romanze (No. 1 from <i>Fantasy Pieces</i> , Op. 2), trans. Drew	C. Nielsen: Fantasy Pieces, Op. 2 (St. Francis Music Publications)
	7 Rachmaninoff	Vocalise (No. 14 from <i>14 Songs</i> , Op. 34), arr. Zimmerman	Solos for the Double Bass Player (G. Schirmer)
	8 Sullivan	Idyll, arr. Frampton	Sullivan: Idyll (Four Bass Music)
	9 Tartini	Adagio cantabile, Op. 65, trans. Drew	Tartini: Adagio cantabile, Op. 65 (St. Francis Music Publications)
	10 Tuláček	Chant d'amour (No. 3 from <i>Three Pieces for Double Bass and Piano</i> )	Tuláček: Three Pieces for Double Bass and Piano (Recital Music)
<b>C</b>	1 Christopher Benstead	Finale: Presto (No. 4 from <i>Four Episodes</i> )	Christopher Benstead: Four Episodes (Yorke)
	2 D. Bourgeois	Allegro comodo (No. 8 from <i>Fantasy Pieces for Double Bass</i> ) <b>SOLO</b>	D. Bourgeois: Fantasy Pieces for Double Bass (Brass Wind)
	3 Miloslav Gajdoš	Capriccio No. 5 <b>SOLO</b>	Miloslav Gajdoš: Selected Works for Bass: Capriccios, Solos, and Reflexes (Presser)
	4 Gouffé	Concertino, Op. 10	Gouffé: Concertino, Op. 10 (Billaudot)
	5 Gregora	Polka <i>complete</i>	Gregora: Polka (Recital Music)

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
6	Jacob	Allegro (3rd movt from <i>A Little Concerto</i> ) <i>with printed cadenza</i>	Jacob: A Little Concerto (Yorke)
7	Bryan Kelly	Ariel (from <i>Caliban and Ariel</i> )	Bryan Kelly: Caliban and Ariel (Yorke)
8	Piazzolla	Kicho <i>starting at Allegro</i>	Piazzolla: Kicho (Tonos)
9	Semler-Collery	Barcarolle et Chanson Bachique <i>complete</i>	Semler-Collery: Barcarolle et Chanson Bachique (Leduc)
10	Bertram Turetzky	Blues for Ray <i>SOLO</i>	Bertram Turetzky: Blues for Bass (Recital Music)

**SCALES AND ARPEGGIOS:** from memory; for further details (including examples) see pages 11, 14–15 & 19

	RANGE	REQUIREMENTS
SCALES		
B, D $\flat$ /C $\sharp$ , D, E $\flat$ majors and minors (minors harmonic <i>and</i> melodic)	2 oct.	separate bows <i>or</i> slurred (7 notes to a bow), at examiner's choice; even notes <i>or</i> long tonic, at candidate's choice
E, G majors and minors (minors harmonic <i>and</i> melodic)	3 oct.	
ARPEGGIOS		
B, D majors and minors	2 oct.	separate bows <i>or</i> slurred (3 notes to a bow), at examiner's choice; even notes
E, G majors and minors	3 oct.	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of A, C, E and G	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
DIMINISHED SEVENTHS		
starting on E, G, B and D	2 oct.	separate bows <i>or</i> slurred (4 notes to a bow), at examiner's choice; even notes
CHROMATIC SCALES		
starting on E, G, B and D	2 oct.	separate bows <i>or</i> slurred (6 notes to a bow), at examiner's choice; even notes
DOUBLE-STOP SCALE IN BROKEN STEPS		
in thirds, in D major	1 oct.	see page 14
SCALE IN RUNNING THIRDS		
G major (as example on page 15)	1 oct.	slurred (3 notes to a bow); even notes

**SIGHT-READING:** a short piece of previously unseen music; for further details see pages 12 & 20–21

**AURAL TESTS:** administered by the examiner from the piano; for further details see pages 94 & 101